



March 4, 2024 • 7:30 pm

ST. CHARLES BORROMEIO CONVOCATION HALL

PROGRAM

Blessed Be the Name of the Lord	Dale Grotenhuis
Chamber Choir	
Morning	Steven Winteregg
Chamber Choir	
Waltz, Op. 36	Amy Beach
Saxophone Ensemble	arr. John Gibson
Wooly Bully	Domingo Samudio
Rock Band	
Do I Wanna Know	Arctic Monkeys
Rock Band	
Sinfonia No. 8	J.S. Bach
Saxophone Ensemble	
So Long	Kevin Cousins
Kevin Cousins, Jake Kobler, Gabe Seemann	
House of the Rising Sun	Alan Price
Guitar Ensemble	
Hotel California	The Eagles
Guitar Ensemble	
Dandelion Stroll (world premiere)	Ethan Myers
Saxophone Ensemble	
I'm Going	Jake Kobler
Jake Kobler, Kevin Cousins, Gabe Seemann	
God is Great	Ricky Dillard
Gospel Choir	
When I Think	Ricky Dillard
Gospel Choir	

I Want You Back	Berry Gordy, Freddie Perren, Rock Band Alphonso Mizell, Deke Richards
NADA	Kairos 8ight Erick Hernandez (Kairos 8ight), Erik Skov, Wesley Morgan, Scott McConnell
The Long and Winding Road	John Lennon & Paul McCartney Chamber Choir arr. Paul Langford
Irish Blessing	David Conte Chamber Choir

CHAMBER CHOIR

Allison Gienko, <i>soprano</i>	Reyna Cortez, <i>alto</i>	Mason Varwig, <i>tenor</i>
Dani Kovacevic, <i>soprano</i>	Rayne Grabowski, <i>alto</i>	Justin Cordero, <i>bass</i>
Lilyann Matl, <i>soprano</i>	Katherine Groppe, <i>alto</i>	Robert Fudala, <i>bass</i>
Ariana Santos, <i>soprano</i>	Skylar Post, <i>alto</i>	Jeremy Landig, <i>director</i>
Kyra Spangler, <i>soprano</i>	Hannah Smrcka, <i>alto</i>	Tom McNamara, <i>accompanist</i>
Katelyn Butt, <i>alto</i>	Joseph Holly, <i>tenor</i>	
Jinane Chanine, <i>alto</i>	Gabe Seemann, <i>tenor</i>	

SAXOPHONE ENSEMBLE

Zander Bird	Ethan Myers	Adrienne Honnold, <i>director</i>
-------------	-------------	-----------------------------------

ROCK BAND

Nia Barrow, <i>vocals</i>	Ruel Eugenio, <i>guitar</i>	Gabriel Seemann, <i>bass/vocals</i>
Kevin Cousins, <i>vocals</i>	Benjamin Johnson, <i>guitar</i>	Jacob Prince, <i>drums</i>
Joshua Brown, <i>guitar</i>	Jacob Kobler, <i>piano/vocals</i>	Scott McConnell, <i>director</i>

GUITAR ENSEMBLE

Robert Fudala, <i>guitar/vocals</i>	Erick Hernandez, <i>guitar</i>	Joseph Holly, <i>guitar</i>	Gabe Seemann, <i>bass/vocals</i>
Bryce Ilano, <i>guitar</i>	Cate Coffey, <i>guitar</i>	Meg Galuska, <i>guitar</i>	Jacob Prince, <i>drums</i>
Karol Wojcik, <i>guitar</i>	Vanesa Giron, <i>guitar</i>	Jake Kobler, <i>guitar/organs</i>	Erik Skov, <i>director</i>

GOSPEL CHOIR

Samantha Portis	Jaiden Fisher	Billy Smith, <i>drums</i>
Trinity Lockhart	Marlon Smith Sr. <i>electric bass</i>	Kimberly Smith, <i>director</i>
Davin Colobong	Marlon Smith Jr. <i>keyboard</i>	

RECORDING ENSEMBLE

Jake Kobler	Ethan Myers	Jakub Krol Wesley Morgan, <i>directors</i>
-------------	-------------	---

PROGRAM NOTES

BLESSED BE THE NAME OF THE LORD

TEXT: PSALM 113:1-4

Praise ye the Lord.
Praise Him, O ye servants of the Lord;
praise the name of the Lord!

Blessed be the name of the Lord
from this time forth and for evermore.
From the rising of the sun
to the going down of the same,
the Lord's name is to be praised.
The Lord is high above all nations,
and his glory above the heavens.

MORNING

TEXT FROM TWO POEMS ("MORNING" AND "DAWN") BY PAUL LAURENCE DUNBAR

"MORNING"

The mist has left the greening plain,
The dew-drops shine like fairy rain,
The coquette rose awakes again
Her lovely self adorning.

The Wind is hiding in the trees,
A sighing, soothing, laughing tease,
Until the rose says "kiss me, please"
'Tis morning, 'tis morning.

With staff in hand and careless-free,
The wanderer fares right jauntily,
For towns and houses are, thinks he,
For scorning, for scorning,

My soul is swift upon the wing,
And in its deeps a song I bring;
come, Love, and we together sing,
" 'Tis morning, 'tis morning."

"DAWN"

An angel, robed in spotless white,
Bent down and kissed the sleeping night.
Night woke to blush; the sprite was gone.
Men saw the blush and called it dawn.



DEPARTMENT OF
MUSIC
LEWIS UNIVERSITY

Upcoming Arts&Ideas Events

TRES VIDAS

PERFORMING ARTS SERIES

Thursday, March 7, 2024 - 7:30 pm

Philip Lynch Theatre

A chamber music theatre work for singing actress and trio (cello, piano, and percussion), Tres Vidas brings three legendary Latin American Women to life: Mexican artist, Frida Kahlo, Savadoran activist Rufina Amaya, and Argentinean poet Alfonsina Storni. Weaving through popular and folk songs from Latin America, Highly-acclaimed actress Rosa Rodriguez

portrays all three women in a performance the Boston Globe heralded as "...a dazzling command of musical vernacular, here the Latin American kind."



Tres Vidas

PERFORMING ARTS SERIES

MONARCH WINDS

Tuesday, March 19, 2023 - 7:30 pm

Convocation Hall

Monarch Winds presents an evening of woodwind quintet favorites from the 20th century & Romantic era featuring selections from Bernstein West Side Story, Persichetti Pastoral, with a side-by-side quintet from the Metropolitan Youth Symphony Orchestra, Arnold Three Shanties, Danzi Quintet No.3 and Pierre Pastoral. Since 2011 Monarch Winds has provided woodwind quintet programs at Lewis University, St John's the Evangelist Episcopal Church in Lockport and other venues in Will & Dupage counties. As the in-resident woodwind quintet at Lewis University, Monarch Winds strives to provide cultural opportunities for students and residents in the Chicagoland area.



MATT SHEVITZ QUARTET

PERFORMING ARTS SERIES

Tuesday, March 19, 2023 - 7:30 pm

Convocation Hall

Featured regularly on Chicago's premiere jazz radio station, WDCB 90.9 FM, Matt Shevitz is an in-demand musician in the jazz, blues, and popular music scenes of the Chicago area. He has performed with many internationally renowned musicians such as Dick Hyman, Ignacio Berroa, Howard Levy, Frank Capp, Frank Wess, Eric Lindell, and Spare Parts. This concert will feature works from his albums Forward Motion (2018) and First Take! Live on WDCB (2022), an album of songs recorded during live broadcasts for WDCB 90.9 FM. Join us for an incredible jazz experience with one of the preeminent Chicago saxophonists working today.



We acknowledge the Land on which we stand and occupy today as the original home of many past Indigenous peoples—most recently the Illini, Potawatomi, Ojibwa, Odawa, Sauk, Fox, and Miami and acknowledge Indigenous understanding of and reverence for the land and its resources, and the respect Indigenous people have shown towards all life upon it. We acknowledge the history of racism and displacement of these peoples from their homelands, the disrespect for traditional cultures, and the extreme hardship Native and Non-Native Americans have endured on the road to recovering their cultures spiritually, physically, and economically. As an institution of higher learning, it is our duty to remind future generations the debt we owe to the original stewards of this continent.



Arts&Ideas Lewis programming is made possible by generous support from the National Endowment of the Arts, the Illinois Arts Council Agency, Arts Midwest, and the Illinois Humanities.

Visit luartsandideas.org for details to these & all of the great Arts&Ideas events.