

# SPRING CABARET

FEATURING



**ALTITUDE  
VOCAL JAZZ**  
LEWIS UNIVERSITY

**APRIL 27, 2021**  
**7:30 PM**

**JEREMY LANDIG**, DIRECTOR  
ST. CHARLES BORROMEO CONVOCATION HALL

## PROGRAM

### Program to be selected from:

Another Day Of Sun from <i>La La Land</i> .....	Benj Pasek & Justin Paul
How Deep Is The Ocean? .....	Irving Berlin arr. Rosana Eckert
I Used To Know You .....	Tim Buchholz
Love Is Here To Stay .....	George & Ira Gershwin arr. Kirby Shaw
The Love You Save (Stop!) .....	Berry Gordy, Deke Richards, Freddie Perren, & Alphonso Mizell
Summertime .....	George Gershwin, DuBose, Dorothy Heyward, & Ira Gershwin arr. Derek Fawcett
Time After Time .....	Cyndi Lauper & Rob Hyman
Words .....	Anders Edenroth

## ALTITUDE MEMBERS

### SOPRANO

Vanessa Hall  
Marissa Kmetty  
Lenette Lee  
Deborah Olusoji

### ALTO

Danika Eustaquio  
Kyra Savage  
Kylei Smith

### TENOR

Michael Gabriel  
Awotwi  
Tyler Richart  
Alex Schedel

### BARITONE

Justin Cordero  
Joe Meskin



DEPARTMENT OF  
**MUSIC**  
LEWIS UNIVERSITY

# UPCOMING EVENTS

**Jazz Band Concert** ..... Thursday, April 29 – 7:30 pm  
*Online*

## FALL 2021 DEPARTMENT OF MUSIC EVENTS

**Chamber Choir Fall Concert** ..... Monday, Oct. 25 – 7:30 pm  
*St. Charles Borromeo Convocation Hall*

**American Guild of Organists Concert** ..... Friday, Oct. 29 – 7:30 pm  
*St. Charles Borromeo Convocation Hall*

**Fall Cabaret** ..... Monday, Nov. 22 – 7:30 pm  
*St. Charles Borromeo Convocation Hall*

**Holiday Choral Concert** ..... Monday, Dec. 6 – 7:30 pm  
*St. Charles Borromeo Convocation Hall*

## ARTS & IDEAS PERFORMING ARTS SERIES



### ALLOY HORN

**MONDAY, SEPT. 27 • 7:30 PM**

*St. Charles Borromeo Convocation Hall*

The Alloy Horn Quartet is composed of four professional French Horn players from Chicago. Our program, while primarily classical in nature, is full of diverse music that showcases the versatility and beauty of our instrument. We talk about the French Horn (Is it really French? Why do we hold it so strangely? Is it really the hardest instrument?), about the music, and about the composers between pieces of classical, light jazz, and old favorites. Our audiences are engaged and entertained, and always surprised to hear that the French Horn

can do so many different things!

### N

**TUESDAY, OCT. 12 • 7:30P**

*Philip Lynch Theatre*

“N proves that the need for human relationship goes beyond our social contrivances and comes from a deeper well that we have no control over.”  
*Theater World* -Ruth Smerling

Renowned Chicago playwright, David Alex’s gripping play *N* comes to Lewis University! Mrs. Page is an African-American widow; a passionate social political conservative who campaigned for Barry Goldwater. Eddy, a liberal young white struggling actor, is her caregiver. During the rehearsal process the playwright adds the N-Word to the script. Eddy is repulsed by the word. “It makes my skin crawl.” Mrs. Page and Eddy learn something from each other and as well as about themselves while Eddy struggles to decide if he can perform the play and remain the person he hopes to be.



*N* was a semi-finalist in the National Arts Club Playwrights First Competition.

*N* is made possible by generous support from the Illinois Arts Council



### MATTHEW MCCRIGHT

**WEDNESDAY, NOV. 3 • 7:30 PM**

*St. Charles Borromeo Convocation Hall*

Matthew McCright’s performs a piano concert, “Forward Looking Back,” at Lewis University. Recently performed by McCright at Carnegie Hall, the titular work by Dorothy Hindman serves as the anchor point to this program that explores the cycles of time —both of the future and our collective pasts. Andrea Mazzariello’s *As Far As You Can Stretch a Web* visits his remembered past in relation to the piano while Mike McFerron loops us through the infinite series in *...apprehension of the eternal will*. The pianist’s own past and current love of jazz swirls through works by Terry Riley and Laura Caviani, flanked by the persistence of Rob Voisey’s work and the 25th Anniversary of Paul Dresher’s masterpiece *Blue Diamonds*.

Fall 2021 Performing Arts Series (PAS) events will be live-streamed!  
Performing Arts Series events are free and open to the public.