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LEWIS UNIVERSITY
FALL 2020

**PERFORMING
ARTS SERIES**



MONARCH WINDS

THURSDAY NOV. 12 • 7:30P
Live Streaming

PROGRAM

- | | |
|---|--------------------|
| Wind Quintet, Op. 88 No. 2 | A. Reicha |
| 1. Lento. Allegro Moderato | |
| Quintet in Eb Major, Op.71 | L. van Beethoven |
| 1. Adagio. Allegro | arr. A. Andraud |
| 2. Adagio | |
| 3. Menuetto Trio | |
| 4. Rondo | |
| Bagatelle in A minor, WoO 59 ('Fur Elise') for woodwind quintet | L. van Beethoven |
| | arr. G. Parmigiani |
| Egmont Overture, Op. 84 for woodwind quintet | L. van Beethoven |
| Sostenuto ma non troppo | arr. B. Malcolm |
| Allegro | |
| Allegro con brio | |
| Suite for Winds No.1, Op. 57 | Ch. Lefebvre |
| 3. Finale: Allegro Leggiero | |

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MONARCH WINDS

Monarch Winds is an in-resident woodwind quintet at Lewis University, named in honor of the Illinois state butterfly and to highlight flight, an important aspect of the university's history. Since 2011, we have provided woodwind quintet programs at Lewis University in Romeoville, St. John's the Evangelist Episcopal Church in Lockport and other social venues in Will and DuPage counties.

Monarch Winds features Laurel Tempas on flute, Robert Gordon on oboe, Mary L. Payne on clarinet, Amanda Karvoske on french horn and Jie Chen on bassoon. As we continue our association with Lewis University, we also strive to provide cultural enrichment opportunities for communities in the Chicagoland area.

BIOGRAPHIES

Laurel Tempas is principal flutist with the Symphony of Oak Park and River Forest, and also performs with the Salt Creek Chamber Orchestra. Laurel performs at Christ Church of Oak Brook, both as a soloist and with vocal and instrumental ensembles. She has been soloist with the Symphony of Oak Park and River Forest, the Metropolitan Youth Symphony Orchestra, and the Wheaton Municipal Band. She is the flute instructor at Lewis University, teaches at several area high schools and maintains a home flute studio. Laurel is a graduate of Northwestern University, where she received degrees in Music Education and in Flute Performance. Her flute professors were Walfrid Kujala and Emil Eck, both former piccoloists with the Chicago Symphony Orchestra.

Robert Gordon studied music at Indiana University in Bloomington, earning a performance degree in oboe. He currently serves as a technique teacher for junior high and high school music students in Westmont's District 201. He also maintains a studio for private oboe instruction. He has served for many years as principal oboist in the Downers Choral Society Orchestra under the direction of Robert Holst and remains an active freelance player throughout the Chicago area. Mr. Gordon is the one of the principal owners of Trend Machinery, Inc, which designs and builds custom automation machinery. The mixture of music, business, teaching and engineering, in addition to a busy family life, provides a diverse and rewarding set of challenges that he is grateful for.

Mary L. Payne is a clarinet instructor at Lewis University and maintains private teaching studios, for woodwind instruction, in Wheaton and Romeoville. She holds a master's degree in clarinet performance from Indiana University Jacobs School of Music and a bachelor's degree in clarinet performance from Baldwin-Wallace University Conservatory of Music. She is principal clarinet with New Philharmonic. Mary has been a featured soloist with New Philharmonic, the Fox Valley Symphony Orchestra, the Metropolitan Youth Symphony and the Wheaton Band. She is listed in 'Who's Who in America' publications. Mary's principal teachers include Dr. Alan Squire, Henry Gulick, Robert Marcellus, former principal clarinet of the Cleveland Orchestra and J. Laurie Bloom, bass clarinetist with the Chicago Symphony Orchestra.

Amanda Karvoske has been teaching and performing French Horn in greater Chicagoland area for over 15 years. Amanda is a teacher at Lewis University and Hinsdale Central High School, in addition to private students. Amanda received a bachelor's from Indiana University, and her Masters in Horn Performance from De Paul University. Amanda can be found often performing at Christ Church of Oakbrook and is a member of Monarch Winds Woodwind Quintet and Windy City Quintet. Amanda has performed with several local orchestras including Elgin Symphony, Illinois Philharmonic, Quad City Symphony Orchestra, Dubuque Orchestra, New Philharmonic Orchestra, and South Bend Symphony. In addition to teaching and playing French horn, Amanda has a beautiful daughter, and several pets. When not working Amanda and her husband enjoy taking on home projects to fix up their house.

Martha Cavender is Principal bassoon at Northwest Symphony Orchestra and Symphony of Oak Park River Forest. She is also a member of West Suburban Festival Orchestra and Salt Creek Chamber Orchestra. Martha holds a Bassoon Performance degree from University of Illinois Champaign-Urbana and attended graduate school at the University of North Texas. She gives credit for her bassoon education to her private teachers, Sanford Berry of the University of Illinois and Wilbur Simpson of the Chicago Symphony Orchestra. Martha has performed as a soloist with Northwest Symphony Orchestra, Salt Creek Chamber and Symphony of Oak Park River Forest. She has also played with Chicago Youth Symphony, Sherman (Texas) Symphony Orchestra, Wheaton Symphony, Wheaton Municipal Band, Dallas Chamber Orchestra and Southwest Symphony Orchestra. Martha enjoys playing Operas and with her woodwind quintet, Viento. Martha works at Northwestern Medicine as a Financial Clearance Specialist and is very proud to be the mother to three adult boys all who share her love of music. In her spare time, you can find her on the back of Michael's Harley Davidson traveling across our beautiful country.

PROGRAM NOTES

ANTON REICHA (1770-1836)

WIND QUINTET, OP. 88 NO. 2

Anton Reicha, born in Czech, was a contemporary and lifelong friend of Beethoven. He is best remembered for his contributions to the wind quintet literature and as he teacher of Franz Liszt, Hector Berlioz and Cesar Franck. He was also an accomplished theorist and wrote several treatises on various aspects of composition.

Reicha is known today for his 25 wind quintets composed in Paris between 1811 and 1820. Most were premiered in the foyer of the Theatre Favart by some of the world's finest wind soloists, who performed the quintets all over Europe. Reicha explained his wind quintets filled a void: "At that time, there was a dearth not only of good classical music, but of any good music at all for wind instruments, simply because the composers knew little of their technique." As he explored the possibilities for this wind ensemble, his experiences as a flutist helped in the creation of these quintets. Reicha wrote his first experimental quintet in 1811. After further study of the instruments and collaborations with players, he composed the "incomparably superior" first two of the Opus 88 quintets by 1814. The remaining four quintets were completed before publication in 1817. Three further sets of six were published as Opus 91 in 1818, Opus 99 in 1819 and Opus 100 in 1820.

LUDWIG VAN BEETHOVEN (1770 – 1827)

QUINTET IN EB MAJOR, OP.71

BAGATELLE IN A MINOR, WOO 59 ('FUR ELISE')

EGMONT OVERTURE, OP. 84

Ludwig van Beethoven was born in December of 1770 in Bonn, Germany into a family of musicians. During his adolescence he served as assistant to the court organist, published several compositions and played successfully for Mozart, with Mozart commenting "Keep your eyes on him; some day he will give the world something to talk about." In 1792 Beethoven left Bonn to study with Haydn in Vienna, where he spent the rest of his life. Vienna audiences were dazzled by Beethoven's piano virtuosity. In Vienna, he was able to earn good fees from piano lessons, concerts and publisher's purchases of his compositions. In 1799, Beethoven felt the first symptoms of deafness. As his hearing weakened, he was forced to stop performing on piano in public, though he did continue to compose and conduct his orchestral works. As the musical heir of Haydn and Mozart, Beethoven bridged the classical and romantic eras. His compositions used classical forms and techniques but with new power and intensity. Many of his innovations were used by later composers.

Quintet in Eb Major Op 71 written in 1796, was originally written as Sextet in Eb Major, Op. 71 for two clarinets, two horns and two bassoons. This is a work from Beethoven's early period showing the influence of Haydn and Mozart with foreshadowing of the composer's later works.

Bagatelle in A minor, WoO 59 ('*Fur Elise*') was written for piano in 1810 with the dedication "For Elise on April 27 in memory of L.v. Bthvn" The score was published in 1867, forty years after the composer's death. The music was written during Beethoven's middle period with other pieces of heroic nature. The identity of Elise is unclear. There are three candidates: Baroness Therese Malfatti, an Austrian musician and close friend of Beethoven, Elisabeth Rockel, an opera singer he wished to marry and Elisabeth Barenfeld, a child prodigy who toured with Johann Malzel, a friend of Beethoven.

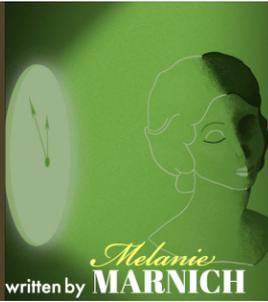
Egmont Overture, Op.84 was written from 1809-1810, as incidental music to Goethe's play Egmont. The play depicted the life of the count of Egmont, a Flemish nobleman who is executed as part of a conspiracy in 1567. The overture, composed during Beethoven's middle period, has a stately austere introduction favored by Beethoven in earlier works such as the Eroica Symphony. The overture foreshadows Beethoven's later works with its climatic ending, which weaves earlier themes into a powerful finale.

CHARLES LEFEBVRE (1843 – 1917)

SUITE FOR WINDS NO. 1, OP. 57

Charles-Édouard Lefebvre was born in Paris to the son of painter Charles Lefebvre. He initially studied law, but chose later to enter the Paris Conservatory, studying with Charles Gounod and Ambroise Thomas. In 1870, Lefebvre was awarded the Prix de Rome, along with Henri Marechal, for the cantata *Le Jugement de Dieu*. The stipend from this award allowed him to live in Italy for several years. Lefebvre composed works in many genres, but favored chamber music compositions. His Suite for Winds No. 1, Op 57 was commissioned by the Chamber Music Society for Wind Instruments in 1884. It was favorably received culminating with the Academie des Beaux Arts 1884 award of the Prix Chartier, given for Lefebvre's chamber music excellence. A similar award followed in 1891. In 1895, Lefebvre became director of the Paris Conservatory's chamber music class.

PHILIP LYNCH THEATRE



THESE SHINING LIVES

NOV. 13 - 15
NOV. 19 - 22

For show times and to purchase streaming links visit the [PLT Box Office online](#)

These Shining Lives is set in the 1920s through the early 1930s and tells the true story of four women working at the Radium Dial Company in Ottawa, IL who contracted radiation poisoning from painting watch dials with radium glow-in-the-dark paint. They unknowingly ingested deadly amounts of radium by licking paintbrushes in a “lip... dip... paint... routine” to do their work. The company employed over 1,000 women who turned out about 4,300 watch dials each day. The saga holds an important place in the history of the fields of health, physics, and the labor rights movement. The seven-year legal battle and resulting publicity was a factor in the establishment of occupational disease labor law.

UPCOMING EVENTS

Insight Writing: Writing for Awareness and Agency	Tuesday, Nov. 10 – 12:15 pm Zoom
Discover Languages: Russian	Wednesday, Nov. 11 – 2 pm Zoom
Discover Languages: Chinese	Monday, Nov. 16 – 2 pm Zoom
Fall Choral Concert	Monday, Nov. 16 – 7:30 pm Youtube Live Stream
Insight Writing: Writing for Awareness and Agency	Tuesday, Nov. 17 – 12:15 pm Zoom
College Conversations from COHFAC with Bishop Yehiel Curry	Tuesday, Nov. 17 – 6 pm Youtube
Talkback: These Shining Lives	Thursday, Nov. 19 – 9:30 pm Zoom
Discover Languages: Diverse Languages Diverse Thinking 2	Monday, Nov. 23 – 2 pm Zoom
Fall Cabaret	Monday, Nov. 23 – 7:30 pm Vimeo
Insight Writing: Writing for Awareness and Agency	Tuesday, Nov. 24 – 12:15 pm Zoom
Insight Writing: Writing for Awareness and Agency	Tuesday, Dec. 1 – 12:15 pm Zoom
Insight Writing: Writing for Awareness and Agency	Tuesday, Dec. 8 – 12:15 pm Zoom