



MONARCH WINDS

LEWIS UNIVERSITY

February 27, 2023 • 7:30pm

St. Charles Borromeo Convocation Hall

CONCERT PROGRAM

Suite for Winds No.1, Op.57 C. Lefebvre

- I. Moderato
- II. Allegretto scherzando
- III. Allegro Leggiero

Lincolnshire Posy for Wind Quintet..... P. Grainger
arr. M. Craig

- I. Lisbon
- II. Horkstow Grange
- III. Rufford Park Poachers
- IV. The Brisk Young Sailor
- V. Lord Melbourne
- VI. The Lost Lady Found

Scaramouche Suite for Saxophone and Wind Quintet, Op 165..... D. Milhaud
arr. Don Stewart

- I. Vif
- II. Modere
- III. Braziliera



DEPARTMENT OF
MUSIC
LEWIS UNIVERSITY

MONARCH WINDS

Monarch Winds is an in-resident woodwind quintet at Lewis University, named in honor of the Illinois state butterfly and to highlight flight, an important aspect of the university's history. Since 2011, we have provided woodwind quintet programs at Lewis University in Romeoville, St. John's the Evangelist Episcopal Church in Lockport and other social venues in Will and DuPage counties.

Monarch Winds features Laurel Tempas on flute, Robert Gordon on oboe, Mary L. Payne on clarinet, Amanda Karvoske on french horn and Jie Chen on bassoon. As we continue our association with Lewis University, we also strive to provide cultural enrichment opportunities for communities in the Chicagoland area.

BIOGRAPHIES

LAUREL TEMPAS

FLUTE

Laurel Tempas is principal flutist with the Symphony of Oak Park and River Forest, and also performs with the Salt Creek Chamber Orchestra. Laurel performs at Christ Church of Oak Brook, both as a soloist and with vocal and instrumental ensembles. She has been soloist with the Symphony of Oak Park and River Forest, the Metropolitan Youth Symphony Orchestra, and the Wheaton Municipal Band. She is the flute instructor at Lewis University, teaches at several area high schools and maintains a home flute studio. Laurel is a graduate of Northwestern University, where she received degrees in Music Education and in Flute Performance. Her flute professors were Walfrid Kujala and Emil Eck, both former piccoloists with the Chicago Symphony Orchestra.

ROBERT GORDON

OBOE

Robert Gordon studied music at Indiana University in Bloomington, earning a performance degree in oboe. He is an active freelance player throughout the Chicago area and has served for many years as principal oboist in the Downers Choral Society Orchestra. He also maintains a studio for private oboe instruction. Mr. Gordon is the one of the principal owners of Trend Machinery, Inc, a company that designs and builds custom automation machinery. The mixture of music, business and teaching in addition to a busy family life, provides a diverse and rewarding set of challenges that he is grateful for.

MARY L. PAYNE

CLARINET

Mary L. Payne is a clarinet instructor at Lewis University and maintains private teaching studios, for woodwind instruction, in Wheaton and Romeoville. She holds a master's degree in clarinet performance from Indiana University Jacobs School of Music and a bachelor's degree in clarinet performance from Baldwin-Wallace University Conservatory of Music. She performs with New Philharmonic of Glen Ellyn. Mary has been a featured soloist with New Philharmonic, the Fox Valley Symphony Orchestra, the Metropolitan Youth Symphony and the Wheaton Band. She is listed in *Who's Who in America* publications. Mary's principal teachers include Alan Squire, Henry Gulick, Robert Marcellus, former principal clarinet of the Cleveland Orchestra and J. Laurie Bloom, former bass clarinetist with the Chicago Symphony Orchestra.

JIE CHEN

BASSOON

Bassoonist **Jie Chen** graduated from the Shanghai Conservatory of Music with a bachelor's degree in music. Jie was a bassoonist at the Shanghai Symphony Orchestra and the Shanghai Conservatory of Music Westlake Woodwind Quintet after he graduated from the Shanghai Conservatory of Music before he moved to the US. Jie holds a master's degree and performer's certificate from the Northern Illinois University, where he studied bassoon with James Birkenstock, the principal bassoonist of the Lyric Opera of Chicago. While Jie was a student at NIU, he was the principal bassoonist at the Rockford Symphony Orchestra. Jie was active in the Chicago area as a freelance bassoonist in the early 90s. He has played with the Lyric Opera of Chicago, the Grant Park Symphony Orchestra, the Illinois Philharmonic, Concertante di Chicago, and the Elgin Symphony Orchestra. Jie has been a bassoonist at the Salt Creek Chamber Orchestra since 2005 and a bassoonist with Lewis University's Monarch Winds since 2015.

AMANDA KARWOSKE

FRENCH HORN

Amanda Karwoske has been teaching and performing French Horn in greater Chicagoland area for over 20 years. Amanda is a teacher at Lewis University and Hinsdale Central High School, in addition to private students. Amanda received a bachelor's from Indiana University, and her Masters in Horn Performance from De Paul University. Amanda can be found often performing at Christ Church of Oakbrook and is a member of Monarch Winds Woodwind Quintet and Windy City Brass Quintet. In addition to teaching and playing French horn, Amanda has two beautiful daughters, two cats, and a new dog Bacon. When not working Amanda and her husband enjoy taking on home projects to fix up their house.

ADRIANNE HONNOLD

ALTO SAXOPHONE

Dr. Adrienne Honnold has performed as a saxophonist throughout the United States and Europe, and is currently Assistant Professor of Music at Lewis University in Romeoville, Illinois where she teaches courses in popular music studies and applied saxophone. She received both her Bachelor and Master of Music degrees from the University of Illinois at Urbana-Champaign, and the PhD in Ethnomusicology/Popular Music Studies from the University of Birmingham in the UK. Dr. Honnold has performed with the Saint Louis Symphony Orchestra, the Opera Theatre of Saint Louis, the Lyric Opera of Kansas City, the Kansas City Symphony Orchestra, the Illinois Symphony Orchestra, the USAF Band of Mid-America, USAF Heritage of America Band, Sessions Big Band, the St. Louis Jazz Orchestra, NATO Jazz Orchestra, and the Pete Ellman Big Band. An avid chamber musician, she was a founding member and co-Artistic Director of Chamber Project St. Louis and the alto saxophonist with the Missouri Saxophone Quartet from 2007-2015. Dr. Honnold is an Artist-Endorser for the Conn-Selmer Corporation and is proud to perform on Selmer Paris and Yanagisawa saxophones exclusively.

PROGRAM NOTES

CHARLES LEFEBVRE (1843 – 1917)

SUITE FOR WINDS NO. 1, OP. 57

Charles-Édouard Lefebvre was born in Paris to the son of painter Charles Lefebvre. He initially studied law, but chose later to enter the Paris Conservatory, studying with Charles Gounod and Ambroise Thomas. In 1870, Lefebvre was awarded the *Prix de Rome*, along with Henri Marechal, for the cantata *Le Jugement de Dieu*. The stipend from this award allowed him to live in Italy for several years. Lefebvre composed works in many genres, but favored chamber music compositions. His *Suite for Winds No. 1, Op 57* was commissioned by the Chamber Music Society for Wind Instruments in 1884. It was favorably received culminating with the Academie des Beaux Arts 1884 award of the *Prix Chartier*, given for Lefebvre's chamber music excellence. A similar award followed in 1891. In 1895, Lefebvre became director of the Paris Conservatory's chamber music class. His wind quintet remains prominent to this day as part of the standard wind quintet repertoire.

PERCY GRAINGER (1882-1961)

LINCOLNSHIRE POSY

Percy Grainger, born in Australia, began studying piano at an early age. He turned to composition and is known for his colorful prose and unusual music. He came to the United States at the outbreak of World War I and enlisted as an Army bandsman, becoming an American citizen in 1918. He went on to explore music with his peculiar folk song settings, his advocacy for the saxophone, and his *Free Music* machines, which predated electronic synthesizers. His masterworks for winds include *Lincolnshire Posy*, *Irish Tune from County Derry*, *Children's March* and *Molly on the Shore*.

Percy Grainger wrote *Lincolnshire Posy* in 1937 through a commission from the American Bandmasters Association. Each of the movements is adapted from folk songs Grainger had collected on a 1905-1906 trip to Lincolnshire, England. The movements capturing the stories of love, loss and frivolity of traditional folk songs from the area. In the piece Grainger does not attempt to alter or modernize the folk music. He wishes to maintain the exact style demonstrated from his wax cylinder recordings. In the his program notes, Grainger writes "Each number is intended to be a kind of musical portrait of the singer who sang its underlying melody - a musical portrait of the singer's personality no less than of his habits of song - his regular or irregular interpretation of the rhythm, his preference for gaunt or ornately arabesqued delivery, his contrast of legato and staccato, his tendency towards breadth or delicacy of tone." Grainger dedicates his 'bunch of wildflowers' to the folksingers who sang so sweetly to him.

DARIUS MILHAUD (1892-1974)
SCARAMOUCHE SUITE FOR SAXOPHONE AND WIND QUINTET, OP. 165

Darius Milhaud is a principal French composer of the 20th century known for his development of polytonality, the simultaneous use of different keys. Born of a Provençal Jewish family, Milhaud studied under Paul Dukas and Vincent d'Indy at the Paris Conservatory. He was grouped with the young composers called *Les Six*. In 1940 he became professor at Mills College, Oakland, CA. After 1947 he taught at the Paris Conservatory. He is one of France's most prolific composers totaling more than four hundred compositions.

Milhaud's *Scaramouche*, was named after the *Théâtre Scaramouche*, headed by Henri Pascal, which specialized in productions for children. In the spring of 1937 Milhaud contributed some music to Charles Vildrac's adaptation of Molière's *Le médecin volant* (*The Flying Doctor*). Later that summer, Milhaud was under pressure to produce a number of works for the Paris International Exposition, among them a request for a piano duo for Marguerite Long and Milhaud's old friend, Marcelle Meyer. Milhaud recycled two portions from *Le médecin volant* to form the outer movements of *Scaramouche*. For the slower middle movement he used a piece written for Jules Superville's 1936 play *Bolivar*. Milhaud was normally at ease assembling pieces this way, but the suite wasn't falling into place as easily as he'd hoped remarking "it gave me enormous trouble."

Scaramouche was premiered as a piano duo in the summer of 1937 in Paris at the International Exposition. Its upbeat, carefree mood made it an instant hit, much to the composer's surprise. Due to *Scaramouche* popularity, the composer transcribed it for saxophone and orchestra in 1939 with a debut on Radio Paris in June 1940, Marcel Mule as soloist. Milhaud also composed a transcription, at Benny Goodman's request, for clarinet and orchestra which premiered in 1941.

Presently, the versions of *Scaramouche* for clarinet and saxophone are best known, apart from the piano duo. But *Scaramouche* also exists in arrangements, not all by Milhaud, for concert band, wind sextet, chamber trio, three guitars, and sixteen saxophones. Jascha Heifetz transcribed *Modéré* and *Brazileira* for the violin and *Brazileira* has been converted into a pop song, complete with added lyrics.

Upcoming Arts&Ideas Events



COLERE QUARTET **PERFORMING ARTS SERIES**

Tuesday, March 28, 2023 • 7:30 pm
St. Charles Borromeo Convocation Hall

Winners of the 2020 Fischhoff National Chamber Music Competition and the 2019 Plowman Chamber Music Competition, the Colere Quartet comes to Lewis to present an exciting concert of music written for saxophone quartet. Founded in 2017 at the University of Iowa, the Colere Quartet is an Iowa-City based ensemble comprised of saxophonists John Cummins, Elissa Kana, Greg Rife, and Dennis Kwok. Colere is a Latin word meaning

"to cultivate." This name was inspired by Iowa's expansive farmland and the group's commitment to cultivating musical life in the Midwest and beyond. You will not want to miss this concert of vibrant music played by one of the top saxophone quartets today.

Visit colerequartet.com for more information about this dynamic saxophone quartet.



WADSWORTH FAMILY GALLERY

Beyond Representations: SEEKING NEW FORMS **FEB. 6-MARCH 16**

Whether triggered by a conceptual, metaphoric, or formalist set of assumptions, Havlis, Dallas, Kronquist, and Roberts have a common interest in the ambiguous space between representation and abstraction. Each artist intuitively experiments with materials in distinctly different ways to explore various possibilities of abstract expression.

UPCOMING EVENTS

- Murder as Political Crisis in the Old South: A Microhistory** Wednesday, March 1 – 2pm
AS 158A
- Metropolitan Youth Symphony Orchestra Concert** Wednesday, March 1 – 7:30pm
Convocation Hall
- TEDx Lewis University** Thursday, March 2 – 9am
Philip Lynch Theatre

 Arts&Ideas Lewis programming is made possible by generous support from the National Endowment of the Arts, the Illinois Arts Council Agency, Arts Midwest, and the Illinois Humanities.

Visit luartsandideas.org for details to these & all of the great Arts&Ideas events.