



MONARCH WINDS

LEWIS UNIVERSITY

MARCH 21, 2022 • 7:30PM

ST. CHARLES BORROMEO CONVOCATION HALL

CONCERT PROGRAM

- Wind Quintet in G Minor, Op.56 P. Taffanel
- I. Allegro Con Moto
 - II. Andante
 - III. Vivace
- Suite in F Major, Op. 37 O. L. Fernandez
- I. Pastoral (Twilight in the Jungle)
 - II. Fuga (Sacy-Perere)
 - III. Cancao (Song of the Dawn)
 - IV. Scherzo (Morning Gaiety)
- Three Short Pieces J. Ibert
- I. Allegro
 - II. Andante
 - III. Assez Lent - Allegro Scherzando

MONARCH WINDS

Monarch Winds is an in-resident woodwind quintet at Lewis University, named in honor of the Illinois state butterfly and to highlight flight, an important aspect of the university's history. Since 2011, we have provided woodwind quintet programs at Lewis University in Romeoville, St. John's the Evangelist Episcopal Church in Lockport and other social venues in Will and DuPage counties.

Monarch Winds features Laurel Tempas on flute, Robert Gordon on oboe, Mary L. Payne on clarinet, Amanda Karwoske on french horn and Jie Chen on bassoon. As we continue our association with Lewis University, we also strive to provide cultural enrichment opportunities for communities in the Chicagoland area.



DEPARTMENT OF
MUSIC
LEWIS UNIVERSITY

BIOGRAPHIES

LAUREL TEMPAS

FLUTE

Laurel Tempas is principal flutist with the Symphony of Oak Park and River Forest, and also performs with the Salt Creek Chamber Orchestra. Laurel performs at Christ Church of Oak Brook, both as a solo-ist and with vocal and instrumental ensembles. She has been soloist with the Symphony of Oak Park and River Forest, the Metropolitan Youth Symphony Orchestra, and the Wheaton Municipal Band. She is the flute instructor at Lewis University, teaches at several area high schools and maintains a home flute studio. Laurel is a graduate of Northwestern University, where she received degrees in Music Education and in Flute Performance. Her flute professors were Walfrid Kujala and Emil Eck, both former piccoloists with the Chicago Symphony Orchestra.

ROBERT GORDON

OBOE

Robert Gordon studied music at Indiana University in Bloomington, earning a performance degree in oboe. He currently serves as a technique teacher for junior high and high school music students in Westmont's District 201. He also maintains a studio for private oboe instruction. He has served for many years as principal oboist in the Downers Choral Society Orchestra under the direction of Robert Holst and remains an active freelance player throughout the Chicago area. Mr. Gordon is the one of the principal owners of Trend Machinery, Inc, which designs and builds custom automation machinery. The mixture of music, business, teaching and engineering, in addition to a busy family life, provides a diverse and rewarding set of challenges that he is grateful for.

MARY L. PAYNE

CLARINET

Mary L. Payne is a clarinet instructor at Lewis University and maintains private teaching studios, for woodwind instruction, in Wheaton and Romeoville. She holds a master's degree in clarinet performance from Indiana University Jacobs School of Music and a bachelor's degree in clarinet performance from Baldwin-Wallace University Conservatory of Music. She performs with New Philharmonic of Glen Ellyn. Mary has been a featured soloist with New Philharmonic, the Fox Valley Symphony Orchestra, the Metropolitan Youth Symphony and the Wheaton Band. She is listed in Who's Who in America publications. Mary's principal teachers include Dr. Alan Squire, Henry Gulick, Robert Marcellus, former principal clarinet of the Cleveland Orchestra and J. Laurie Bloom, bass clarinetist with the Chicago Symphony Orchestra.

JIE CHEN

BASSOON

Bassoonist Jie Chen graduated from the Shanghai Conservatory of Music with a bachelor's degree in music. Jie was a bassoonist at the Shanghai Symphony Orchestra and the Westlake Woodwind Quintet after he graduated from the Shanghai Conservatory of Music. Jie holds a master's degree and performer's certificate from the Northern Illinois University, where he studied bassoon with James Birkenstock, the principal bassoonist of the Lyric Opera of Chicago. While Jie was a student at NIU, he was the principal bassoonist at the Rockford Symphony Orchestra. Jie was active in the Chicago area as a freelance bassoonist in the early 90s. He has played with the Lyric Opera of Chicago, the Grant Park Symphony Orchestra, the Illinois Philharmonic, Concertante di Chicago, and the Elgin Symphony Orchestra. In addition to his music career, Jie has been served the University of Illinois at Chicago for more than 20 years. Jie is the Information Technology Manager/Administrative Coordinator at the College of Urban Planning and Public Affairs.

AMANDA KARWOSKE

FRENCH HORN

Amanda Karwoske has been teaching and performing French Horn in greater Chicagoland area for over 15 years. Amanda is a teacher at Lewis University and Hinsdale Central High School, in addition to private students. Amanda received a bachelor's from Indiana University, and her Masters in Horn Performance from De Paul University. Amanda can be found often performing at Christ Church of Oakbrook and is a member of Monarch Winds Woodwind Quintet and Windy City Brass Quintet. In addition to teaching and playing French horn, Amanda has two beautiful daughters, and two cats. When not working Amanda and her husband enjoy taking on home projects to fix up their house.

PROGRAM NOTES

PAUL TAFFANEL (1844 - 1908)

WIND QUINTET IN G MINOR, OP.56

Paul Taffanel was a French flautist, conductor and composer. He contributed significantly to the flute repertoire and has become known as the father of the French Flute School. In 1879 he founded the Society of Chamber Music for Wind Instruments, reviving the wind ensemble music of Mozart and Beethoven. His Wind Quintet was composed in 1876, dedicated to Napoleon Henri Reber, a colleague at the Paris Conservatoire. His wind quintet remains prominent to this day as part of the standard wind quintet repertoire.

OSCAR LORENZO FERNANDEZ (1897 - 1948)

SUITE IN F MAJOR, OP 37

Oscar Lorenzo Fernandez was a Brazilian composer of Spanish descent. He studied at the Instituto Nacional de Musica, becoming chair in upper-level harmony in 1925. In 1936 he founded the Conservatorio Brailleiro de Musica in Rio de Janeiro, which he directed until his death. From 1939 onward he served as Professor of Choral Singing at Conservatorio Nacional de Canto Orfeonico.

During his lifetime he composed a three act opera *Malazarte* considered the first successful Brazilian opera, a ballet, two symphonies, five symphonic poems, two orchestral suites, one concerto for piano and for violin, chamber music, about eighty compositions for piano, choral music and thirty-six songs.

Fernandez's *Suite in F Major, Op. 37* composed in 1926, portrays dusk to dawn in the jungle. Twilight in the Jungle, sets the mood of a quieting jungle environment at dusk. Sacy-Perere characterizes the antics of Brazilian folklore prankster Sacy-Perere at night in the jungle. Song of the Dawn, describes the coming of dawn in the jungle. Morning Gaiety, reflects the rising of the sun on a new day.

Today Fernandez's *Suite in F Major, Op. 37* is considered one of seven woodwind quintets paramount to the establishment of the woodwind quintet as a viable ensemble during the 1900's. The remaining six woodwind quintets include Paul Hindemith's *Kleine Kammermusik, Op. 24, No. 2* (1922), Carl Nielsen's *Quintet, Op. 43* (1922), Arnold Schoenberg's *Quintet, Op. 26* (1924), Theodor Blumer's *Quintett fuer Blasinstrumente, Op. 52* (1924), Heitor Villa-Lobos's *Quintette en forme de Choros* (1928) and Jacques Ibert's *Three Short Pieces* (1930). Each of these quintets have a distinct musical style that broadened the appeal and perception of the woodwind quintet for composers and audiences of the last century.

JAQUES IBERT (1890 – 1962)

THREE SHORT PIECES

Jacque Ibert was born in Paris and studied violin and piano. After deciding to become a composer, he graduates from secondary school in 1908, but delays entering the Paris Conservatoire to assist his father's business. While he works for his father in Paris, his plans of studying music switch to acting. Fortunately, Iberts' interest in the theatre would remain an important asset though out his life.

In 1911 Ibert enters the Paris Conservatoire but his father is displeased about his music studies and withdraws financial support. Ibert begins working as an accompanist, writing light piano pieces under a pen name. He is employed as a pianist for silent movie theatres and later composes over sixty film scores for sound pictures.

In 1930 Ibert composes incidental music for a theatrical production at the Theatre de l'Atelier in Paris, entitled *Le Strageme des roues*, a comedy by George Farquhar. *Le Strageme des roues* featured charming music by Ibert written for a standard woodwind quintet, which the theater was able to accommodate with little space and within a modest budget. Ibert selects three pieces from his incidental music to feature in concertized format for woodwind quintet. Ibert's *Three Short Pieces* has become one of the most frequently programmed pieces in the entire literature for wind quintet.

PERFORMING ARTS SERIES

CATCH THE TWAIN

TUESDAY, MARCH 22

TWO PERFORMANCES: 5 PM & 7:30 PM

Studio Theatre

Experience the historic Mark Twain! In this one-of-a-kind show, Warren Brown brings the famed American writer to life and talks about his life and the philosophies which made him the unique personality and writer known throughout the world. If you have ever wished to ask a question of Mark Twain join us for this interactive dialogue and performance.

Warren Brown is one of the premier Mark Twain impersonators. He has spent his life learning about the real Mark Twain and has traveled the country interacting audiences to bring Mark Twain back to life. Through his performances, people can once again hear of Mark Twain's life adventures and world views.



UPCOMING EVENTS

International Tea and Talk	Tuesday, March 22 – 2pm <i>McNamara, basement conference room</i>
Faith & Race: Healing Generations of Anti-Blackness in our Faith Traditions	Thursday, March 24 – 3pm <i>Zoom</i>
Annual Jane Addams Lecture: Seeking Refuge	Tuesday, March 29 – 5:30pm <i>Zoom</i>
Interrupting Violence: Restorative Justice as Prevention & Healing	Wednesday, March 30 – 7pm <i>D'Arcy Great Room</i>
Books that Inspire: 100 Years of Ulysses	Monday, April 4 – 2pm <i>AS158</i>
Redesigning worlds: An anti-ableist perspective	Tuesday, April 5 – 4pm <i>Virtual</i>
Spring 2022 First-Year Writing Showcase	Tuesday, April 19 – 2pm <i>D'Arcy Great Room</i>

PHILIP LYNCH THEATRE

APRIL 1-3 & APRIL 7-10

Philip Lynch Theatre

Inspired by Shakespeare's *The Tempest*, this jukebox musical is packed with rock 'n' roll classics such as *Heard it Through the Grapevine*, *Young Girl*, *Good Vibrations*, and *Gloria*.

Blast off on a routine flight and crash into the planet D'Illyria where a sci fi version of *The Tempest* set to rock and roll golden oldies unfolds with glee. The planet is inhabited by a sinister scientist, Dr. Prospero; his delightful daughter Miranda; Ariel, a faithful robot on roller skates; and an uncontrollable monster, the product of Prospero's Id, whose tentacles penetrate the space craft.

RETURN TO THE FORBIDDEN PLANET

Tickets required. Tickets available after March 14, 2022. www.lewisu.edu/plt

ENGLISH DEPT CREATIVE WRITING SERIES

ALUMNI CAREER PANEL

ANDREA Y. RODRIGUEZ, KASIA WOLNY, ZACHARY KLOZIK, PATRICIA DAMOCLES, & ZAKIYA COWAN



THURSDAY, APRIL 7 – 4PM

Academic Science Building Room AS156

Lewis University graduates return to campus for a panel discussion to speak about their lives and work after obtaining a degree in English. Our five alums have taken different paths: some straight into graduate school and others into the workforce. They've been published, created short films, served as editors, taught courses, and continue to astound us with their accomplishments.



Arts&Ideas Lewis programming is made possible by generous support from the National Endowment of the Arts, the Illinois Arts Council Agency, Arts Midwest, and the Illinois Humanities.

Visit luartsandideas.org for details to these & all of the great Arts&Ideas events.