



APRIL 29, 2021
7:30 PM

LEANDRO LOPEZ VARADY, DIRECTOR
ST. CHARLES BORROMEIO CONVOCATION HALL

PROGRAM

Now's the Time.....	Charlie Parker
Oleo.....	Sonny Rollins
Manhã de Carnaval from Black Orpheus.....	Luiz Bonfá
Killer Joe.....	Benny Golson

All arrangements by Leandro Lopez Varady

JAZZ BAND MEMBERS

Bb CLARINET

Matthew Schrieffer

TRUMPET

Kai Corpuz

ALTO SAXOPHONE

Sydney Rizaldo

TENOR SAXOPHONE

Trevor Christoffersen

GUITAR

Daniel Cantone

PIANO

Julian Rocha

BASS

Axel Moreen



DEPARTMENT OF
MUSIC
LEWIS UNIVERSITY

FALL 2021 UPCOMING EVENTS

DEPARTMENT OF MUSIC EVENTS

Chamber Choir Fall Concert	Monday, Oct. 25 – 7:30 pm <i>St. Charles Borromeo Convocation Hall</i>
American Guild of Organists Concert	Friday, Oct. 29 – 7:30 pm <i>St. Charles Borromeo Convocation Hall</i>
Fall Cabaret	Monday, Nov. 22 – 7:30 pm <i>St. Charles Borromeo Convocation Hall</i>
Holiday Choral Concert	Monday, Dec. 6 – 7:30 pm <i>St. Charles Borromeo Convocation Hall</i>

ARTS & IDEAS PERFORMING ARTS SERIES



ALLOY HORN

MONDAY, SEPT. 27 • 7:30 PM

St. Charles Borromeo Convocation Hall

The Alloy Horn Quartet is composed of four professional French Horn players from Chicago. Our program, while primarily classical in nature, is full of diverse music that showcases the versatility and beauty of our instrument. We talk about the French Horn (Is it really French? Why do we hold it so strangely? Is it really the hardest instrument?), about the music, and about the composers between pieces of classical, light jazz, and old favorites. Our audiences are engaged and entertained, and always surprised to hear that the French Horn

can do so many different things!

N

TUESDAY, OCT. 12 • 7:30P

Philip Lynch Theatre

“N proves that the need for human relationship goes beyond our social contrivances and comes from a deeper well that we have no control over.”
Theater World -Ruth Smerling

Renowned Chicago playwright, David Alex’s gripping play *N* comes to Lewis University! Mrs. Page is an African-American widow; a passionate social political conservative who campaigned for Barry Goldwater. Eddy, a liberal young white struggling actor, is her caregiver. During the rehearsal process the playwright adds the N-Word to the script. Eddy is repulsed by the word. “It makes my skin crawl.” Mrs. Page and Eddy learn something from each other and as well as about themselves while Eddy struggles to decide if he can perform the play and remain the person he hopes to be.

N was a semi-finalist in the National Arts Club Playwrights First Competition.

N is made possible by generous support from the Illinois Arts Council



MATTHEW MCCRIGHT

WEDNESDAY, NOV. 3 • 7:30 PM

St. Charles Borromeo Convocation Hall

Matthew McCright’s performs a piano concert, “Forward Looking Back,” at Lewis University. Recently performed by McCright at Carnegie Hall, the titular work by Dorothy Hindman serves as the anchor point to this program that explores the cycles of time —both of the future and our collective pasts. Andrea Mazzariello’s *As Far As You Can Stretch a Web* visits his remembered past in relation to the piano while Mike McFerron loops us through the infinite series in ...*apprehension of the eternal will*. The pianist’s own past and current love of jazz swirls through works by Terry Riley and Laura Caviani, flanked by the persistence of Rob Voisey’s work and the 25th Anniversary of Paul Dresher’s masterpiece *Blue Diamonds*.

Fall 2021 Performing Arts Series (PAS) events will be live-streamed!
Performing Arts Series events are free and open to the public.