



CHAMBER CHOIR CONCERT

OCTOBER 31, 2022
7:30 PM

JEREMY LANDIG, DIRECTOR
GWEN HOLST, ACCOMPANIST
ST. CHARLES BORROMEO CONVOCATION HALL

PROGRAM

Daemon Irreplit Callidus	György Orbán
El Grillo	Josquin des Prez
Double Trouble	John Williams
The Lonesome Dove	Kentucky Folk Song
Mason Varwig, Davin Colobong, & Katherine Groppe	arr. William D. Hall
I Bought Me A Cat	Aaron Copland
	arr. Irving Fine
Altitude Vocal Jazz	
Let's Do It! (Let's Fall In Love)	Cole Porter
	arr. Kirby Shaw
Harmonic Uprising	
Ghostbusters	Ray E. Parker
	arr. Mister Tim
Chamber Choir	
Five Eyes	David von Kampen
Animal Crackers	Eric Whitacre
The Panther	
The Cow	
The Firefly	
Irish Blessing	David Conte

CHAMBER CHOIR MEMBERS

SOPRANO

Davin Colobong
Giana Fidanzia
Allison Gienko
Vanessa Hall
Erica Joren
Lilyann Matl
Alexis Oropezza-Baker

ALTO

Katelyn Butt
Kate Colomé
Reyna Cortez
Gisselle Del Toro
Katherine Groppe
Tina Imanlihen
Katelyn Mensik
Kate Oteng-Bediako

TENOR

Lukas Roy
Gabe Seemann
Mason Varwig

BASS

Nicholas Brand
Justin Cordero
Michael Pannitto
Alex Schedel

ALTITUDE VOCAL JAZZ

SOPRANO

Davin Colobong
Giana Fidanzia
Erica Joren
Alexis Oropezza-Baker

ALTO

Katelyn Butt
Katherine Groppe
Vanessa Hall

TENOR

Lukas Roy
Gabe Seemann
Mason Varwig

BASS

Nicholas Brand
Justin Cordero
Alex Schedel

HARMONIC UPRISING

Chloe Artus
Nicholas Brand
Justin Cordero

Giana Fidanzia
Vanessa Hall
Austin Jones

Michael Pannitto
Lukas Roy
Alex Schedel

Chloe Sheppard
Mason Varwig
Brooke Willard

TRANSLATIONS

DAEMON IRREPIT CALLIDUS

(Daemon ponit fraudes inter laudes,
cantus, saltus...)

Daemon irrepit calidus,
Allicit cor honoribus.
Quidquid amabile Daemon dat
Cor Jesu minus aestimat.

Caro venatur sensibus;
Sensus adhaeret dapibus;
Inaescatur, impinguatur, dilatatur.

Quidquid amabile caro dat
Cor Jesu minus aestimat.

Adde mundorum milia
Mille millena gaudia;
Quidquid amabile totum dat
Cor Jesu minus aestimat.

Cordis aestum non explebunt, non
arcebunt, Daemon!

(The Demon hides deceptions amidst
praises, songs, dances....)

The Demon sneaks expertly
Tempting the honorable heart:
However amiably the Demon acts,
It is still worth less than the heart of Jesus.

The flesh is tempted by sensuality;
Gluttony clings to our senses;
It overgrows, it encroaches, it stretches.

However appealing the flesh is,
It is still worth less than the heart of Jesus.

Though the universe may confer
Thousands upon thousands of praises,
However appealing the whole universe is,
It is still worth less than the heart of Jesus.

They neither fulfill nor put out the desire of
the heart, Demon!

EL GRILLO

El grillo è buon cantore
che tiene lungo verso.
Dalle beve grillo canta.

Ma non fa come gli altri uccelli,
come li han cantato un poco
van`de fatto in altro loco,
sempre el grillo sta pur saldo

Quando la maggior è caldo
alhor canta sol per amore!

The cricket is a good singer
who can hold a long note.
Go on, drink up, cricket, and sing!

But he doesn't do what the other birds do,
who after having sung a little
just go elsewhere.

The cricket is always steadfast

When the weather is hottest,
then he sings solely for love!

PERFORMING ARTS SERIES

ANDREW WHITE

MONDAY, NOVEMBER 7 - 7:30 PM

St. Charles Borromeo Convocation Hall

As one review wrote, Andrew White is a "...formidable interpreter... Every song composer should be so lucky with collaborators." A baritone who currently teaches at the University of Nebraska-Kearney, Dr. White has performed in concerts and on festivals around the world. He has an extensive background in opera and concert appearances including being selected to participate in the Cleveland Art Song Festival six times, appearing as a featured artist on the 1996 festival. He won the VARN competition in 1997 and was First Prize winner of the 1995 Richardson Awards Vocal Competition. A champion of new music for voice, Dr. White has premiered new works for baritone voice that fosters and broadens the art song genre, and this concert will feature new songs chosen from a recent international call for submissions. Join us for an evening of new and innovative works for baritone voice in the St. Charles Borromeo Convocation Hall.



WADSWORTH FAMILY GALLERY SHOW

Didaar Art Collective Space: Chapter Two November 3-29

Art Reception & Gallery Talk

Thursday, Nov. 3 - 7 pm

Didaar, meaning "meet-up" in Persian, is an art collective established in April 2018 in Chicago with the aim to promote and practice discussion, communication, and collaboration among Iranian artists, art historians, and those active in the field of Iranian arts. Didaar Art Collective held its first exhibition, Space: Chapter One, in

April-May 2021 in Oliva Gallery (Chicago) as part of an investigation of the representations of space in the visual arts. Bringing together selected drawings and non-photographic print media such as etching, lithography, drypoint, and monotype, this juried show exhibited the practices of a group of emerging Iranian artists. The range of the works selected for the show visualized the perception or an idea of space in its personal and social connotations in addition to its usual physical and phenomenological attributes. This show is a group exhibition that focuses on architectural representations in the works of visual art across different media.



PHILIP LYNCH THEATRE

NOV. 18-20 & DEC. 1-4

Philip Lynch Theatre

Just in time for the holiday season, the Philip Lynch Theatre presents a radio play adaptation of Charles Dickens's A Christmas Carol. The holiday classic comes to life as a live 1940s radio broadcast, complete with vintage commercials and the magic of live sound effects and musical underscoring. A handful of actors bring dozens of characters to the stage, as the familiar story unfolds: three ghosts take Ebenezer Scrooge on a thrilling journey to teach him the true meaning of Christmas. A charming take on a family favorite that will leave no one saying "Bah Humbug!"

Tickets required. Tickets available at www.lewisu.edu/pt



UPCOMING EVENTS

- Study Abroad Faculty Panel Discussion Wednesday, Nov. 2 – 2pm
AS 158A
- English Department Creative Writing Series:
Hadara Bar-Nadav & Ananda Lima Thursday, Nov. 10 – 4pm
AS 158A
- The Power of Inquiry: Fascism Monday, Nov. 14 – 2pm
AS 158A
- Engaging the Joliet Area's African American History Tuesday, Nov. 15 – 2pm
AS 150A
- Fall Choir Cabaret Monday, Nov. 21 – 7:30pm
Studio Theatre
- Philosophy Symposium Tuesday, Nov. 22 – All day
D'Arcy Great Room
- First-Year Writing Fall 2022 Showcase Tuesday, Nov. 29 – 2pm
D'Arcy Great Room



Arts&Ideas Lewis programming is made possible by generous support from the National Endowment of the Arts, the Illinois Arts Council Agency, Arts Midwest, and the Illinois Humanities.

Visit luartsandideas.org for details to these & all of the great Arts&Ideas events.