



NOVEMBER 16, 2020
7:30 PM

JEREMY LANDIG, DIRECTOR
 ST. CHARLES BORROMEIO CONVOCATION HALL

PROGRAM

Chamber Choir:

- Hope Ysaye M. Barnwell
- Ave Verum Corpus Wolfgang Amadeus Mozart
- Desh: An Indian Raga Arr. Ethan Sperry
- He, Watching Over Israel from *Elijah* Felix Mendelssohn

Madrigal Ensemble:

- Alas, What Hope Of Speeding John Wilbye
- O Mistress Mine from *Three Elizabethan Part Songs* Ralph Vaughan Williams

Women's Ensemble:

- Skye Boat Song Scottish folk song
 Arr. Larry Minton
- In Flanders Fields Alexander Tilley

Chamber Choir:

- High Hopes By Panic! At The Disco
 Arr. Mister Tim
- Hold On Spiritual
 Donovan Yario, double bass Arr. Eugene Thamon Simpson
- Irish Blessing David Conte

CHAMBER CHOIR MEMBERS

SOPRANO

Aneta Antol
Nia Barrow
Marie Christensen *+
Danika Eustaquio *+
Vanessa Hall*
Lenette Lee +
Marissa Kmetty
Morgan Mendiola *+
Haley Marchewka +
Deborah Olusoji +
Alexia Tucker

ALTO

Claudia Danowski +
Morgan Giuffre *
Amya Miskdeen
Samantha Rouille *+
Kyra Savage *+
Kylei Smith +

TENOR

Michael Gabriel Awotwi *
Tyler Richart *
Lukas Roy *

BASS

Justin Cordero *
Nate Fournier *
Joe Meskin *
Alex Schedel *
Donovan Yario

* Madrigal Ensemble member
+ Women's Ensemble member

TRANSLATION & PROGRAM NOTES

MOZART: AVE VERUM

Ave, verum corpus, natum
de Maria Virgine:
vere passum, immolatum
in cruce pro homine.
cujus latus perforatum:
unda fluxit et sanguine:
esto nobis praegustatum,
in mortis examine.

Hail, the true body, born
of the Virgin Mary:
Who truly suffered and were sacrificed
on the cross for mankind.
From whose pierced side
flowed water and blood:
Be for us a foretaste
in the trial of death.

MENDELSSOHN: HE, WATCHING OVER ISRAEL

He, watching over Israel,
slumbers not, nor sleeps.
Shouldst thou, waking in grief, languish --
He will quicken thee.

WILBYE: ALAS, WHAT HOPE OF SPEEDING

Alas! what hope of speeding,
Where hope beguil'd lies bleeding?
She bade come, when she spy'd me,
And, when I came, she fly'd me.
Then, when I was beguilèd,
She at my sighing smilèd.
But if you take such pleasure
Of hope and joy, my treasure,
By deceit to bereave me,
Love me, and so deceive me.

VAUGHAN WILLIAMS: O MISTRESS MINE TEXT FROM SHAKESPEARE'S TWELFTH NIGHT

O Mistress mine, where are you roaming?
O stay and hear, your true love's coming,
That can sing both high and low.
Trip no further, pretty sweeting.
Journeys end in lovers' meeting,
Every wise man's son doth know.

What is love? 'tis not hereafter,
Present mirth hath present laughter:
What's to come, is still unsure.
In delay there lies no plenty,
Then come kiss me, sweet and twenty:
Youth's a stuff will not endure!

SCOTTISH FOLK SONG: SKYE BOAT SONG

LYRICS BY SIR HAROLD BOULTON

Speed, bonnie boat, like a bird on the wing
"Onward", the sailors cry,
Carry the lad that's born to be king
Over the sea to Skye.

Loud the winds howl, loud the waves roar,
Thunderclaps rend the air;
Baffled, our foes stand by the shore,
Follow they will not dare.

Many's the lad fought on that day
Well the claymore could wield;
When the night came, silently lay
Dead on Culloden's field.

Though the waves leap, soft shall ye sleep
Ocean's a royal bed;
Rocked in the deep, Flora will keep
Watch by your weary head.

TILLEY: IN FLANDERS FIELDS

TEXT: JOHN MCCRAE

In Flanders fields the poppies blow
Between the crosses, row on row,
That mark our place; and in the sky
The larks, still bravely singing, fly
Scarce heard amid the guns below.

We are the Dead. Short days ago
We lived, felt dawn, saw sunset glow,
Loved and were loved, and now we lie,
In Flanders fields.

Take up our quarrel with the foe:
To you from failing hands we throw
The torch; be yours to hold it high.
If ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders fields.

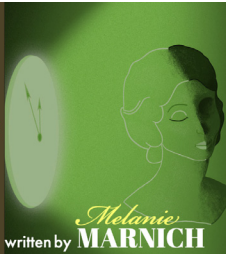


DEPARTMENT OF
MUSIC
LEWIS UNIVERSITY

UPCOMING EVENTS

Insight Writing: Writing for Awareness and Agency	Tuesday, Nov. 17 – 12:15 pm Zoom
College Conversations from COHFAC with Bishop Yehiel Curry	Tuesday, Nov. 17 – 6 pm Youtube
Talkback: These Shining Lives	Thursday, Nov. 19 – 9:30 pm Zoom
Discover Languages: Diverse Languages Diverse Thinking 2	Monday, Nov. 23 – 2 pm Zoom
Fall Cabaret	Monday, Nov. 23 – 7:30 pm Vimeo
Insight Writing: Writing for Awareness and Agency	Tuesday, Nov. 24 – 12:15 pm Zoom
Insight Writing: Writing for Awareness and Agency	Tuesday, Dec. 1 – 12:15 pm Zoom
Insight Writing: Writing for Awareness and Agency	Tuesday, Dec. 8 – 12:15 pm Zoom

PHILIP LYNCH THEATRE



THESE SHINING LIVES

NOV. 19 - 22

For show times and to purchase streaming links visit the [PLT Box Office](#) online

These Shining Lives is set in the 1920s through the early 1930s and tells the true story of four women working at the Radium Dial Company in Ottawa, IL who contracted radiation poisoning from painting watch dials with radium glow-in-the-dark paint. They unknowingly ingested deadly amounts of radium by licking paintbrushes in a “lip... dip... paint... routine” to do their work. The company employed over 1,000 women who turned out about 4,300 watch dials each day. The saga holds an important place in the history of the fields of health, physics, and the labor rights movement. The seven-year legal battle and resulting publicity was a factor in the establishment of occupational disease labor law.