



DECEMBER 6, 2021
7:30 PM

JEREMY LANDIG, DIRECTOR
GWEN HOLST, ACCOMPANIST
 ST. CHARLES BORROMEO CONVOCATION HALL

PROGRAM

Neighbors, on this Frosty Tide	Joan Morris & William Bolcom
Carol of the Bells	Mykola Lontovych arr. Peter J. Wilhousky
We'll Dress the House	Alfred Burt
Past Three A Clock	arr. Charles Wood
The Darkest Midnight in December	Stephen Main
Fum, Fum, fum	Catalan carol
It Came Upon A Midnight Clear [with audience]	Richard Storrs Willis
Babethandaza	South African song
A la nanita nana	Spanish carol arr. Horst Hinze
Rise Up, Shepherd	Spiritual
Silent and Holy Night	Stephen J. Platko
The First Nowell [with audience]	arr. John Stainer
Pat-a-Pan	Burgundian carol
Mason Varwig, flute	
Coventry Carol	arr. Martin Shaw
Claudia Danowski, cello	
O Tannenbaum	Ernst Anschütz
Lukas Roy, tenor	
The Christmas Traveler	The Irish Rovers
Michael Arrigo, guitar	
Mary, Did You Know?	arr. Ben Bram
Harmonic Uprising	
Have Yourself A Merry Little Christmas	Hugh Martin & Ralph Blane
Oba Se Je (Here Comes The King!)	Nigerian folksong
Mason Varwig and Kai Carpuz, percussion	

CHAMBER CHOIR MEMBERS

SOPRANO

Breanna Bulanda
Giana Fidanza
Vanessa Hall*
Lenette Lee
Marissa Kmetty
Morgan Mendiola
Deborah Olusoji

ALTO

Reyna Cortez
Claudia Danowski
Morgan Giuffre
Morgan Lopez
Kylei Smith*

TENOR

Michael Gabriel Awotwi
Austin Jones*
Lukas Roy
Mason Varwig*

BASS

Justin Cordero*
Jason Napper
Joe Meskin*
Axel Moreen
Alex Schedel*

* notes Harmonic Uprising member

TRANSLATIONS

A LA NANITA NANA

My Jesus is sleepy; blessed is He.
Little fountain running clear and sonorous;
Nightingale singing in the forest;
Be silent as the cradle rocks.

BABETHANAZA

Sin nje nje nje ngemi thandazo.
O mama bagudala babethandaza.

We are like this, like this, because of prayer.
In the past, our ancestors were praying, were praying.

O TANNENBAUM

O fir tree, O fir tree, how faithful are your branches!
You are green not only in summertime,
No, even in winter when it snows!

O fir tree, O fir tree, you can greatly please me!
How often has, not just at Christmastime,
A trie like you delighted me!

UPCOMING EVENTS

musicBYTES 2

Wednesday, Dec. 8 – 4 pm
Ives Hall

ARTS & IDEAS PERFORMING ARTS SERIES



LYNX: AMPLIFY PROJECT

MONDAY, FEB. 21 • 7:30 PM *St. Charles Borromeo Convocation Hall*

I want to see the world, not by the whole, but by the all too beautiful small things.

These words, written by Ryan Harris, were the catalyst for LYNX Project's Amplify Series, a project setting the words of autistic youth who are primarily nonspeaking to song for voice and piano. Started in 2016, from an initial collaboration with Ryan and his peers, the Amplify Series has grown into a multi-year project that has shared the voices and artistry of dozens of youth, composers, and performers.

The words of these young writers have brought smiles and tears to audiences across the country, and members of the autism community have expressed feeling heard, valued, and seen through these concerts. Now, LYNX is bringing their Amplify Series to Lewis University. Join us for an evening celebrating these songs and come to understand individuals whose voices are valuable but so rarely heard.

This program is partially supported by a grant from the Illinois Arts Council Agency.

CATCH THE TWAIN

TUESDAY, MARCH 22 • 5P & 7:30P *Studio Theatre*

Experience the historic Mark Twain! In this one-of-a-kind show, Warren Brown brings the famed American writer to life and talks about his life and the philosophies which made him the unique personality and writer known throughout the world. If you have ever wished to ask a question of Mark Twain join us for this interactive dialogue and performance.

Warren Brown is one of the premier Mark Twain impersonators. He has spent his life learning about the real Mark Twain and has traveled the country interacting audiences to bring Mark Twain back to life. Through his performances, people can once again hear of Mark Twain's life adventures and world views.



ZODIAC TRIO

MONDAY, APRIL 11 • 7:30 PM *St. Charles Borromeo Convocation Hall*

uncompromising musicianship... breathtaking precision and dimension... Nuances of phrasing that place the Trio among the world's finest chamber ensemble -San Angelo Standard Times



The Zodiac Trio closes out the 2021-2022 Arts&Ideas Performing Arts Series with an eclectic concert that will include a little something for everyone. One of today's premiere clarinet-violin-piano ensembles, the Zodiac Trio is known for presenting masterpieces for their unconventional instrumentation alongside hidden gems, arrangements, and the occasional duo/solo in a concert experience marked with a special gusto, virtuosity and energy.

Performing Arts Series events are free and open to the public.

It came upon the midnight clear

E.H. Sears

Richard Storrs Willis



It came up - on the mid - night clear, that glo - rious song of old,
For lo! the days are has - tening on, by pro - phet bards fore - told,



from an - gels bend ing near the earth to touch their harps of gold:
when, with the ev - er - circ - ling years comes round the age of gold;



"Peace on the earth, good - will to men, from heav'n's all - gra - cious King!"
when peace shall ov - er all the earth its an - cient splen - dours fling,



The world in so - lemn still - ness lay to hear the an - gels sing.
and the whole world give back the song which now the an - gels sing.

The first Nowell

Traditional English

arr. John Stainer



The first No well the an - gel did say was to cer - tain poor
They look - ed up and saw a star shin - ing in the



shep - herds in fields as they lay; in fields where they lay
east be - yond them far; and to the earth it



keep - ing their sheep, on a cold win - ter's night that was so deep:
gave great light, and so it con - tin - ued both day and night:



No well, No well, No well, No - well,



born is the King of Is ra - el!