



AMERICAN GUILD OF ORGANISTS SPOOKTAKULAR! CONCERT

OCTOBER 28, 2022 • 7:30 PM

CONVOCATION HALL

PROGRAM

Karl Bruhn

- Dirge for Lord Nelson in D Minor Thomas Attwood (1765-1838)
Ballade in C Minor Friedrich Burgmüller (1806-1874)
The Addams Family Theme Victor Mizzy (1916-2009)

Joe Gonzales

- O Rest In The Lord Felix Mendelssohn (1809-1847)
arranged by Julian Elloway
My Heart Is Filled With Longing Johannes Brahms (1833-1897)
Nimrod from *Enigma Variations, Op. 36* Edward Elgar (1857-1934)
arranged by Robert Glover
The Hour Glass (formerly Sandman) Florence Price (1887-1953)

Sharon Fisher

- Halloween Ball Robin Dinda (1959)

John MacKey

- Meditation sur les Jeux de Fonds (Suite Francais) Jean Langlais (1907-1991)
Toccata from *Suite Gothique* Leon Boellmann (1862-1897)



DEPARTMENT OF
MUSIC
LEWIS UNIVERSITY

BIOGRAPHIES

Karl Bruhn is the Organist and Director of Traditional Music at St. John's Lutheran Church in downtown Lombard, a position he has held for the past 16 years. Beginning this past January, Karl became the new Music Director of the ECHO Handbell Choir in Rockford. That choir is made up of top handbell ringers from ten different Rockford area churches—who wanted to play more challenging music than they were able to play at their local churches.

Prior to his position at St. John's in Lombard, Karl was the Organist and handbell director at Bethany Lutheran Church in Batavia for twenty-five years. He was also the principal accompanist for the church's Senior and High School choirs. Previous to his tenure at Bethany Church, Karl directed five choirs and two handbell choirs at Gary Memorial Methodist Church in Wheaton. He has degrees in church music from Illinois Wesleyan in Bloomington, and Concordia University in River Forest. Karl, who is now retired, taught history and English for forty years, mostly at Edison Middle School in Wheaton.

Previously - for six years - Karl was the Great Lakes Regional Councillor for the AGO where he oversaw 46 AGO chapters. Karl is also an organ and piano teacher—presently with several students (youth and adults) in and around Batavia and Lombard. Also, for the past ten years, Karl has been a volunteer for the Chicago Architecture Center. In addition to giving tours in and around Chicago, he does “slide shows” for area retirement communities, churches, Rotary clubs, historical societies, women's clubs, etc. He specializes in the architecture of Solon Spencer Beman, the architect of the Pullman Community on Chicago's South Side, many churches. More recently he has been doing “arm chair tours” of the recently renovated (at the cost of \$800 million) Old Post Office Building in Chicago.

Joseph Gonzales studied piano with Blanche McGuire Zhouk and organ with Fr. Stephen Yonick, OFM. He currently serves as a music minister at Saint Oscar Romero Parish (Holy Cross Church) in Chicago's Back of the Yards neighborhood and at Our Lady of the Woods Parish in Orland Park.

Sharon Fisher studied piano with Mrs. Stella Gaines from the age of 6 through high school. Mrs. Gaines was also a church organist and recommended that Sharon learn to play the organ. In school, Sharon played clarinet for orchestra, pep band, concert band, school plays and special ensemble and she accompanied fellow band members at contests. She was a band officer, first chair clarinet, and member of the high school marching band color guard. Because of heavy time commitment to school music programs, pursuing organ was postponed. She is currently organist at two churches and is Past Dean of the Joliet/ Southwest Suburban Chicago Chapter of the American Guild of Organists. Sharon studied organ with Mark Downey.

John MacKey is currently organist of the Beverly Covenant Church in Chicago. He also has played at Trinity Methodist for more than 30 years. He continues to play at Trinity Methodist for some Sunday services, special services and special events. He frequently substitutes at area churches for special services and for Sundays in the summer. This year he played during the entire summer between Trinity, Beverly and 5 other churches.

PERFORMING ARTS SERIES

ANDREW WHITE

MONDAY, NOVEMBER 7 - 7:30 PM

St. Charles Borromeo Convocation Hall

As one review wrote, Andrew White is a "...formidable interpreter... Every song composer should be so lucky with collaborators." A baritone who currently teaches at the University of Nebraska-Kearney, Dr. White has performed in concerts and on festivals around the world. He has an extensive background in opera and concert appearances including being selected to participate in the Cleveland Art Song Festival six times, appearing as a featured artist on the 1996 festival. He won the VARN competition in 1997 and was First Prize winner of the 1995 Richardson Awards Vocal Competition. A champion of new music for voice, Dr. White has premiered new works for baritone voice that fosters and broadens the art song genre, and this concert will feature new songs chosen from a recent international call for submissions. Join us for an evening of new and innovative works for baritone voice in the St. Charles Borromeo Convocation Hall.



WADSWORTH FAMILY GALLERY SHOW

Didaar Art Collective Space: Chapter Two November 3-29

Art Reception & Gallery Talk

Thursday, Nov. 3 – 7 pm



Didaar, meaning "meet-up" in Persian, is an art collective established in April 2018 in Chicago with the aim to promote and practice discussion, communication, and collaboration among Iranian artists, art historians, and those active in the field of Iranian arts. Didaar Art Collective held its first exhibition, Space: Chapter One, in April-May 2021 in Oliva Gallery (Chicago) as part of an investigation of the representations of space in the visual arts. Bringing together selected drawings and non-photographic print media such as etching, lithography, drypoint, and monotype, this juried show exhibited the practices of a group of emerging Iranian artists. The range of the works selected for the show visualized the perception or an idea of space in its personal and social connotations in addition to its usual physical and phenomenological attributes. This show is a group exhibition that focuses on architectural representations in the works of visual art across different media.

PHILIP LYNCH THEATRE

NOV. 18-20 & DEC. 1-4

Philip Lynch Theatre

Just in time for the holiday season, the Philip Lynch Theatre presents a radio play adaptation of Charles Dickens's A Christmas Carol. The holiday classic comes to life as a live 1940s radio broadcast, complete with vintage commercials and the magic of live sound effects and musical underscoring. A handful of actors bring dozens of characters to the stage, as the familiar story unfolds: three ghosts take Ebenezer Scrooge on a thrilling journey to teach him the true meaning of Christmas. A charming take on a family favorite that will leave no one saying "Bah Humbug!"

Tickets required. Tickets available at www.lewisu.edu/plt



UPCOMING EVENTS

- Chamber Choir Concert..... Monday, Oct. 31 – 7:30pm
Convocation Hall
- Study Abroad Faculty Panel Discussion..... Wednesday, Nov. 2 – 2pm
AS 158A
- English Department Creative Writing Series:
Hadara Bar-Nadav & Ananda Lima Thursday, Nov. 10 – 4pm
AS 158A
- The Power of Inquiry: Fascism Monday, Nov. 14 – 2pm
AS 158A
- Engaging the Joliet Area's African American History..... Tuesday, Nov. 15 – 2pm
AS 150A
- Fall Choir Cabaret..... Monday, Nov. 21 – 7:30pm
Studio Theatre
- Philosophy Symposium..... Tuesday, Nov. 22 – All day
D'Arcy Great Room



Arts&Ideas Lewis programming is made possible by generous support from the National Endowment of the Arts, the Illinois Arts Council Agency, Arts Midwest, and the Illinois Humanities.

Visit luartsandideas.org for details to these & all of the great Arts&Ideas events.