



# AMERICAN GUILD OF ORGANISTS **SPOOKTAKULAR!** CONCERT

OCTOBER 29, 2021 • 7:30 PM

ST. CHARLES BORROMEO CONVOCATION HALL

## PROGRAM

### Mark Downey

Cortège et Litanie ..... Marcel Dupré  
Sonata in D for Strings and Organ ..... Wolfgang Amadeus Mozart  
Regan Jancauskas, violin and Kathy Heikkinen, violin

### John MacKey

Praeludium and Fugue in E Minor ..... Nicholas Bruhns  
Gothic March ..... Gaetano Foschini  
Elms ..... Ned Rorem

### Mary Payne, Clarinet

Ballade for Organ & English Horn ..... Leo Sowerby  
Sharon Fisher, accompanist

### Sharon Fisher

Haunted Organ from *The Ghost and Mr. Chicken* ..... Vic Mizzy  
The Munsters Theme ..... Jack Marshall

### Mark Downey

This is Halloween ..... Danny Elfman  
arr. Robert Staples  
and Mark Downey



DEPARTMENT OF  
**MUSIC**  
LEWIS UNIVERSITY

## BIOGRAPHIES

**Mark Downey** has been a parish musician for 40 years. He brings a wealth of choral experience to St. Charles having served as choral director at Thornton Township High School for 27 years. Since February 2015, he has served as a parish musician at St. Charles Episcopal Church - giving voice to faith through the art of music. In addition to his church work, he teaches voice at Prairie State College and adjudicates vocal competitions at various levels. Mark is also an active member of Musica Ecclesia, an interdisciplinary program in Florence, Italy. He has directed their choir, taught music theory and piano since 2011. Mark has studied chant, choral arranging and choral conducting with Richard Prouix (*Holy Name Cathedral*) in Chicago. He completed his Master's Certificate Program in 1988 from the Royal School of Music, Croyden, England with concentrations in Choral Conducting, Chirognomy, and Organ Performance. Mark earned his Masters of Music from Roosevelt University where he studied organ with Robert Reuter and Choral Conducting with David Larson. He shares his many musical accomplishments with others by helping them to acquire and to improve their music skills as organists.

**Sharon Fisher** studied piano with Mrs. Stella Gaines from the age of 6 through high school. Mrs. Gaines was both a music teacher and a church organist. She encouraged Sharon to add organ studies; but because of the heavy time commitment to high school music programs, pursuing organ was postponed. At Lockport High School, Sharon played clarinet for orchestra, pep band, concert band, school plays and special ensemble and she accompanied fellow band members at contests. She was a band officer, first chair clarinet, and member of the high school marching band color guard. Currently, Sharon is the organist at Grace United Methodist Church in Joliet, IL and is Dean of the Joliet/Southwest Suburban Chicago Chapter of the American Guild of Organists. She studied organ with Mark Downey.

### **John MacKey**

Like so many of us, I first heard the organ in church and was captivated with the sound.

When I was a high school sophomore, my music teacher got me studying organ at Sherwood Music School (*later Sherwood Conservatory*) with Dr. Herbert White. He introduced me to the Chicago AGO Chapter and signed my membership application. In those days 2 chapter members in good standing had to sign an application. Years later, I studied with Morgan Simmons (former organist/choirmaster at Fourth Presbyterian Church in Chicago) and with Margaret

I have played in various churches over the years, both as a substitute and as a staff organist. Currently I have played at Trinity United Methodist Church in the Beverly area on Chicago's far South Side since 1988, and I also play at Beverly Covenant Church. I play special services in other churches when the opportunity presents itself.

Every organist has a story to tell, and many of us have walked down the same road.

**Mary L Payne** is a teacher of clarinet, saxophone, and flute. As an adjunct faculty instructor in clarinet at Lewis University in Romeoville, IL, she has woodwind studios in Romeoville & Wheaton, IL. With more than twenty-five years of applied teaching experience, she has also taught applied winds at Joliet Junio College, Joliet, IL and in area public schools. She has served as adjudicator and clinician for area music festivals. Her students perform in area youth symphonies and receive high ratings at music contest.

Ms. Payne is principal clarinet with the New Philharmonic, Glen Ellyn, IL and performs with Monarch Winds, woodwind quintet in residence at Lewis University. She has been a featured guest soloist with New Philharmonic, the Fox Valley Symphony, Metropolitan Youth Symphony, and the Wheaton Municipal Band, where she served as principal clarinet.

Ms. Payne has clarinet performance degrees: a Master of Music degree from Indiana University Jacobs School of Music Bloomington, IN and a Bachelor of Music degree, cum laude, from Baldwin-Wallace University Conservatory of Music, Cleveland, OH. Her teachers include Dr. Alan Squire, Henry Gulick, Robert Marcellus, former principal clarinet of the Cleveland Orchestra, J. Laurie Bloom, former bass clarinetist with the Chicago Symphony Orchestra. Roger Berklund and Deidre McGuire.

Ms. Payne is a member of the International Clarinet Association and the Glen-Ellyn – Wheaton Music Club. She is listed in 'Who's who in America' publications. In 2004 she was awarded participation in Kalmen Opperman's Clarinet Summit, Goshen IN.

## UPCOMING EVENTS

<b>The Power of Inquiry: Buddhism</b> .....	Monday, Nov. 1 – 2pm <i>AS158</i>
<b>Translating Science to Policy and Practice</b> .....	Monday, Nov. 1 – 3pm <i>AS158</i>
<b>Discover Languages: Chinese</b> .....	Monday, Nov. 8 – 2pm <i>AS156</i>
<b>Knowing God through Knowing the World in Islamic Traditions</b> .....	Tuesday, Nov. 9 – 4pm <i>AS158</i>
<b>Discover Languages: Spanish</b> .....	Wednesday, Nov. 10 – 2pm <i>AS156</i>
<b>Science and The Premonition: A Panel Discussion on How to Face Future Pandemics</b> .....	Monday, Nov. 15 – 3pm <i>AS158</i>
<b>The Reverend Kevin J. Spiess Lecture on Business &amp; Ethics / Leadership in Business &amp; Ethics</b> .....	Tuesday, Nov. 16 – 11am <i>St. Charles Borromeo Convocation Hall</i>
<b>International Tea and Talk</b> .....	Tuesday, Nov. 16 – 2pm <i>SA119</i>
<b>Opioid Epidemic</b> .....	Wednesday, Nov. 17 – Noon <a href="#">Zoom</a>

## PERFORMING ARTS SERIES MATTHEW MCCRIGHT

**WEDNESDAY, NOV. 3 • 7:30 PM**

*St. Charles Borromeo Convocation Hall*

Pianist Matthew McCright performs a program entitled “There and Back Again” at Lewis University. The program explores the cycles of time—both of the future and our collective pasts. Andrea Mazzariello’s *As Far As You Can Stretch a Web* visits his remembered past in relation to the piano while Mike McFerron loops us through the infinite series in *...apprehension of the eternal will*. The pianist’s own past and current love of jazz and ragtime swirls through works by Ethan Iverson, Elena Kats-Chernin, Laura Caviani, and is flanked by the charming etudes of Adam Schoenberg and harrowing brilliance of Frederic Rzewski’s *Piano Piece #4*.



Mark’s work is representational in nature, portraying the play of light on a variety of surfaces. Mark has been at Lewis for 23 years, where he teaches primarily painting and drawing.

## ART GALLERY SHOW

<b>Mark Swain Artificial Perceptions</b> .....	November 1 – 23
<b>Art Reception &amp; Gallery Talk</b> .....	Thursday, November 18 <i>Wadsworth Family Gallery</i>

Mark Swain is an Illinois artist. After graduating from Lewis University in 1993, with a BA in Art, he went on to complete his MFA in Painting at Northern Illinois University.

## THEATRE EVENT

**November 12-14 and Nov. 18-21**

*Directed by Keith White*

*Tickets on sale Oct 25, 2021*

It is December 1936, and Broadway star William Gillette, admired the world over for his leading role in the play *Sherlock Holmes*, has invited his fellow cast members to his Connecticut castle for a weekend of revelry. But when one of the guests is stabbed to death, the festivities in this isolated house of tricks and mirrors quickly turn dangerous. It is then up to Gillette himself, as he assumes the persona of his beloved Holmes, to track down the killer before the next victim appears. The danger and hilarity are non-stop in this glittering whodunit set during the Christmas holidays.

