



PERFORMING ARTS SERIES

**BREAKNECK  
TWELFTH NIGHT**

WEDNESDAY, OCTOBER 8 • 7:30PM

KEITH WHITE THEATRE

**BREAKNECK TWELFTH NIGHT**

“I think it’s fair to say that I have gained an even greater appreciation of Shakespeare’s humor than before I attended this show.” — Faith Andra Harris, KCFRINGE

Breakneck Twelfth Night is a whirlwind journey through Shakespeare’s beloved comedy, condensing the usual two-hour play into a thrilling one-hour performance with a single actor. Tim Mooney’s “breakneck performance” brings to life the wit, romance, and mistaken identities of Twelfth Night with breathtaking speed and clarity. This adaptation showcases the play’s humor and heart, making Shakespeare’s language more accessible than ever.

**Upcoming Arts&Ideas Events**

**DAVE SAVINI: INVESTIGATIVE REPORTING PERFORMING ARTS SERIES**

**Monday, November 10, 2025 - 7:30 pm**

DL 250 Damian Auditorium



Dave Savini is an investigative reporter and news anchor for CBS News Chicago, WBBM-TV. Savini has been honored with every major national broadcast journalism award. Dave is five-time National Edward R. Murrow Award winner and recipient of the prestigious George Foster Peabody Award, Alfred I. duPont Award, and Investigative Reporters and Editors Award (IRE). Savini was hired by CBS in 2004 and his career in Chicago started at NBC5 Chicago with the UNIT-5 Investigative Team where he was the investigative reporter from 1993-2004. His other awards include 27 regional Emmys as well as a national Emmy Crystal Pillar award. In 2019, he earned the national IRE award and in 2019, the George Foster Peabody award for his series, “unWarranted” which exposed a systematic pattern of wrong police raids at the homes of innocent families,

including the raid on Anjanette Young’s home. He also won the 2020 and 2021 National Association of Black Journalists network investigative award for his reporting on wrong raids for the CBS Evening News. The raid on Young, one of the most high-profile raids, also garnered the 2020 Emmy and the national Crystal Pillar award. Savini was voted best reporter by the Illinois Associated Press 5 times. He filed his first reports in 1989 at WKEF in Dayton, Ohio and at WHIZ in Zanesville, Ohio. He specializes in exposing government waste, police corruption, consumer scams, product liability, environmental reporting, and medical negligence. Other areas of expertise include investigating public transportation, public schools, and failing infrastructure. He is a Chicago native and graduated from the University of Dayton. He volunteers with numerous local charities and lives with his wife Shannon in Naperville.

**WADSWORTH FAMILY ART GALLERY**

**Paul Mitchell  
Gallery Talk**

OCTOBER 2-26, 2025  
OCTOBER 23 - 7PM



Paul Mitchell is an art professor and digital artist living in Illinois. This exhibit selection is from a body of work reflecting his interest in climate change beginning in 2006 with the publication of An Inconvenient Truth by Al Gore. This led to the realization that climate change was connected to global warming, ocean acidification, wildlife extinction, and massive migration of life on the planet. Most recently, his focus has been on mitigation of the problems and suffering caused by climate change. The works are meant to work together supporting a context of healing our planet.

**October 3-5 & October 9-12**



A talented and experienced Black actress has been cast in Chaos in Belleville, an anti-lynching play set to open on Broadway. She's paid her dues throughout the years, playing stereotypical supporting roles in second-rate shows, and is ready for her star turn. Chaos in Belleville, written by a white playwright, might not be quite as enlightened a piece as she's been hoping for — but that doesn't mean it won't sell out. And selling out is the question at the heart of Alice Childress's comedy-drama. A cast of multigenerational Black actors rehearse under the purview of a white director and stage manager, and as the rehearsal process unfolds, theatre conventions and racial politics collide, resulting in a surprisingly funny yet deeply piercing look at the entertainment industry.



**PEACE TEACH-IN: HUMAN BELONGING(S)**

This year's teach-in seeks to explore the interdisciplinary and intersectional complexities of immigration, migration & the experience of First Nation peoples. Whose land is it anyway? What is the Doctrine of Discovery & how does it continue influencing cultural relationships, the experience of Indigenous peoples on this continent, & who is & is not

considered 'truly American?' In the midst of 'crackdowns' on immigration & narratives of who does & does not belong in the United States, Peace Teach-In 2025 & the accompanying Gros Memorial Event will pose questions & recommend actions in response to these challenges.

All events are in the University Dining Room unless otherwise indicated. Arts & Ideas credit applies to all these events.

**Monday, Oct 13<sup>th</sup>**

<b>Everyone Came from Somewhere: A Brief History of Migration to the U.S. &amp; Those Who Were Welcomed &amp; Not Welcomed</b>	9AM
<b>International Students &amp; International Education Professionals: Grasping for Community, Security, &amp; Belonging in the Midst of a National Ideological Shift</b>	10AM
<b>Roots &amp; Ruptures: Immigration, Intergenerational Trauma, &amp; the First-Gen Experience</b>	11AM
<b>The Doctrine of Discovery &amp; Its Implications for Contemporary Reconciliation</b>	12PM
<b>Effectively Contacting Elected Officials</b>	1PM
<b>Crossing Lines: Professors Reflect on Borders, Belonging, &amp; Exclusion</b>	2PM
<b>Film Screening: "Where Olive Trees Weep"</b>	6PM <i>(Doors open at 5:30 pm)</i> <i>Flight Deck</i>

**Tuesday, Oct 14<sup>th</sup>**

<b>Faithful Witness: Palestine, Power, &amp; the Practice of Seeing Otherwise</b>	9:30AM
<b>The Living Newspaper and/or Satire &amp; Parody for Social Change</b>	11AM <i>Keith White Theatre</i>
<b>Refugee Simulation</b>	12:30PM
<b>Words Without Borders</b>	2PM

**Wednesday, Oct 15<sup>th</sup>**

<b>Who Belongs Here? The Making of Who Gets to Be "American" Through Children's &amp; Young Adult Literature</b>	9AM
<b>The Continuing Necessity for Deimperialization</b>	11AM
<b>8th Annual Gros Memorial Event</b>	
Registration is required for the Gros Memorial Events. This event is free for current Lewis University students, faculty and staff.	
<b>100-year Vision for Dismantling the Law of Colonialism</b>	12PM
<b>Organizing for Systems Change &amp; Repair</b>	1PM

We acknowledge the Land on which we stand and occupy today as the original home of many past Indigenous peoples—most recently the Illini, Potawatomi, Ojibwa, Odawa, Sauk, Fox, and Miami and acknowledge Indigenous understanding of and reverence for the land and its resources, and the respect Indigenous people have shown towards all life upon it. We acknowledge the history of racism and displacement of these peoples from their homelands, the disrespect for traditional cultures, and the extreme hardship Native and Non-Native Americans have endured on the road to recovering their cultures spiritually, physically, and economically. As an institution of higher learning, it is our duty to remind future generations the debt we owe to the original stewards of this continent.



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