



PERFORMING ARTS SERIES

HAUNTED BY GOD: THE LIFE OF DOROTHY DAY

FRIDAY, NOVEMBER 1 • 7:30PM

STUDIO THEATRE

PRESENTED BY

Still Point Theatre Collective

Performer

Lisa Wagner-Carollo

Music And Lyrics

Paul Amandes

Directed By

Virginia Smith

WRITTEN BY

Paul Mandes

Robert McClory

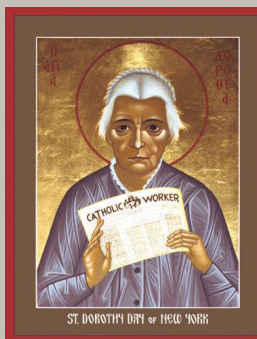
Lisa Wagner-Carollo

PROGRAM NOTES

Dorothy Day asked not to be called a saint; she didn't want to be "dismissed" that easily. It has been difficult condensing forty years of world-changing Christian activism into a ninety minute show. Yet, the essence of this great woman is what we hope shines through. Dorothy is a founding mother of so much of all the progressive Catholic work that we strive to continue today.

Above all else, Dorothy was a human complete with vulnerabilities, eccentricities, and yes, even paradoxes. These qualities make her journey even more tangible for us. She calls us, as fellow human beings, to listen to our own hauntings by God. – P.A.

One of our favorite lines from the play is "All that I ask is that you find a useful task to do, carry it out responsibly and manage somehow not to infuriate those around you." We hope that Dorothy would recognize her instructions being followed in our work. - V.S.



BIOGRAPHIES

Lisa Wagner-Carollo (actress and playwright) is the Founder and Artistic Director of Still Point Theatre Collective. She founded the company in 1993, motivated by a strong desire to combine ministry and theatre.

For over twenty years, she has toured the country and overseas with *Haunted by God: The Life of Dorothy Day*. Wagner has also performed in and produced the internationally toured *Points of Arrival: A Jean Donovan Journey*, a play that explores the life and commitment of one of the four North American churchwomen killed in El Salvador in 1980. In 2001, Lisa co-wrote with Virginia Smith *Walking with Them*, a piece commissioned by the Sister of Mercy. She is currently touring around the United States and overseas with *Haunted by God* and *Deep Listening*. Still Point Theatre Collective's new production on death and dying. Lisa is also the founder and co-director of The Imagination Workshop, a theatre company for adults with developmental disabilities based at Esperanza Community Services. Wagner's education includes a B.S.E. Degree from Emporia State University.

Virginia Smith (director) teaches directing and acting at the University of Nebraska-Lincoln (UNL). Her directing credits include professional productions for Oak Park Festival Theatre: *Romeo and Juliet*; The Nebraska Repertory Theatre: *Omnium Gatherum*, *Crimes of the Heart*, *Androcles and the Lion*, and *Dinnertime* which performed at the Sam French Off-Off Broadway Theatre Festival in New York City; Equity Library Theatre: *Ride Down Mount Morgan*, *Hamlet*, *Judevine*, and *Marisol*, among others. She is a member of the Society of Stage Directors and Choreographers and has directed extensively in university theatre settings. She has done numerous commercials, industrial films, and several feature films, including *Home Alone*, *Teachers*, *The Naked Face*, and *Almost Normal*. She has performed Vivian Bearing in *Wit* at The Human Race Theatre in Dayton, Ohio and for the Nebraska Rep, Karen in *Dinner with Friends*, Gertrude in *Hamlet*, Mommy in *Dinnertime and Family Lessons*, and Amanda in *The Glass Menagerie*.

Robert McClory (playwright) was a respected journalist, longtime writer for the National Catholic Reporter, and author of three books on Catholic history: *Turning Point*, *Power and the Papacy*; *Faithful Dissenters: Men and Women Who Loved and Changed the Church*, and *The Church Will Be Democratized: The Why and the How*. He was a professor emeritus at the Medill School of Journalism. Bob passed away in April of 2015, and is sorely missed by family, friends, and colleagues.

Paul Amandes (playwright) is an actor-director-playwright-singer-guitarist-songwriter. He's performed at the Good Theatre, Drury Lane Oak Brook Theatre, National Jewish Theatre, Oak Park Festival Theatre, Organic Theatre, Equity Library Theatre, the Court Theatre, etc. He has written plays and music for the Nebraska Repertory Theatre, the Oak Park Festival Theatre. The Irish-American Heritage Center, J. O'Reilly Productions, the Call To Action Theatre and for Columbia College Chicago. Paul has directed plays for the Victory Gardens Theater, The Open Door Repertory Company, Oak Park-River Forest High School, and for Columbia College where Paul received the Excellence in Teaching Award for full-time faculty in 2005 and was tenured in 2006. He performs regularly as a monologist and as a signer-songwriter-guitarist – sometimes solo, sometimes with a band (at Fitzgerald's WBEZ, WFMT, many venues, many albums).

Dan Ostling (designer) LCT: debut. Broadway: *Metamorphoses* (Circle in the Square, Second Stage, Tony nomination). NYC: *Lookingglass Alice* (New Victory), *Durango* (Public), *The Pain and the Itch* (Playwrights Horizons) *Measure for Measure* (Public, Shakespeare in the Park), *Arabian Nights* (BAM). Regional: Goodman, Steppenwolf, Chicago Shakespeare, Organ Shakespeare, Berkeley Rep., Seattle Rep., La Jolla, Mark Taper Forum, McCarter, Long Wharf, Shakespeare Theater DC, Portland Center Stage, San Francisco Opera Center, Pittsburgh Public Theater, Arden, Hartford Stage, St. Louis Rep., Missouri Rep., Cincinnati Rep, About Face Ensemble member, Lookingglass Theatre Company, Chicago. Associate Professor, Northwestern University, Chicago. Mr. Ostling is based in Chicago and NYC.

ABOUT STILL POINT THEATRE COLLECTIVE

Still Point Theatre Collective was founded in 1993 by Lisa Wagner-Carollo, who still acts as the company's Artistic Director. Still Point is a Chicago-based community of artists dedicated to creating performances, workshops, retreats and community events that explore spirituality and raise consciousness on issues of peace and justice. We celebrate the faiths of diverse cultures, inviting all voices to be heard. All donations are fully tax deductible in accordance with the law. We are very grateful for any financial support we might receive.

For more information on Still Point Theatre Collective,

Or to inquire about booking a performance, please contact us at: Web: www.stillpointtheatrecollective.org

Email: stillpoint@aol.com

Telephone: 773-868-1700

Upcoming Arts&Ideas Events

PHILIP LYNCH THEATRE

NOV. 15-17 & NOV. 21-24

Philip Lynch Theatre



For seven years a certain boy wizard went to a certain Wizard School and conquered evil. This, however, is not his story. This is the story of the Puffs... who just happened to be there too. A tale for anyone who has never been destined to save the world.

This clever and inventive play “never goes more than a minute without a laugh” (Nerdist) giving you a new look at a familiar adventure from the perspective of three potential heroes just trying to make it through a magic school that proves to be very dangerous for children. Alongside them are the Puffs, a group of well-meaning, loyal outsiders with a thing for badgers “who are so lovable and relatable, you’ll leave the theater wishing they were in the stories all along” (Hollywood Life). Their “hilariously heartfelt!” (Metro) and epic journey takes the classic story to new places and reimagines what a boy wizard hero can be.

Tickets required. Tickets available at www.lewisu.edu/plt

WADSWORTH FAMILY ART GALLERY

The Emerging of a Black Diaspora

Jesse Howard Exhibition

Gallery Talk

November 1-22

November 14 - 7pm

“My work reflects the dramatic effect of a lack of funding in depressed areas throughout the country. It’s based on my own experience living and being raised in Chicago’s Inner City.” Jesse Howard



UPCOMING EVENTS

Women’s & Gender Studies Student Showcase

Tuesday, Nov. 5 – 2pm
AS 158A

Gaza: A Symbol of Resilience

Wednesday, Nov. 6 – Noon
University Dining Room

English Studies Creative Writing Series

Thursday, Nov. 7 – 4pm
Wadsworth Family Gallery

Debating the Second Amendment

Friday, Nov. 8 – 1pm
SB 143

Veterans Day Ceremony

Monday, Nov. 11 – 11am
Aviation Center Hangar

The Afro-Turks, Black Consciousness & Oral History Research in North Africa

Tuesday, Nov. 12 – 2pm
AS 158A

Late Show Music Movies: That Thing You Do

Tuesday, Nov. 12 – 9pm
Ives Hall

First-Year Writing Showcase

Tuesday, Nov. 19 – 2pm
University Dining Room

Rock Jazz Band Concert

Tuesday, Nov. 19 – 7:30pm
Studio Theatre

LUPD & JLPSS Series on Safety Understanding The Pathway To Violence

Wednesday, Nov. 20 – Noon
University Dining Room

Jet Fuel Review Reading Release Party

Thursday, Nov. 21 – 4pm
Wadsworth Family Gallery

Music Lunch Concert

Wednesday, Dec. 4 – 11am
JG 102

Holiday Concert

Wednesday, Dec. 4 – 7:30pm
Convocation Hall

English Studies Biannual Student Creative Writing Showcase

Thursday, Dec. 5 – 2pm
DL 203

Senior Capstone Art Exhibition, Gallery Talk and Reception

Thursday, Dec. 5 – 7pm
Wadsworth Family Gallery

We acknowledge the Land on which we stand and occupy today as the original home of many past Indigenous peoples—most recently the Illini, Potawatomi, Ojibwa, Odawa, Sauk, Fox, and Miami and acknowledge Indigenous understanding of and reverence for the land and its resources, and the respect Indigenous people have shown towards all life upon it. We acknowledge the history of racism and displacement of these peoples from their homelands, the disrespect for traditional cultures, and the extreme hardship Native and Non-Native Americans have endured on the road to recovering their cultures spiritually, physically, and economically. As an institution of higher learning, it is our duty to remind future generations the debt we owe to the original stewards of this continent.



Arts&Ideas Lewis programming is made possible by generous support from the National Endowment of the Arts, the Illinois Arts Council Agency, Arts Midwest, and the Illinois Humanities.

Visit luartsandideas.org for details to these & all of the great Arts&Ideas events.