



PERFORMING ARTS SERIES

LEANDRO LÓPEZ VÁRADY TRIO

THURSDAY, SEPTEMBER 19 • 7:30PM

CONVOCATION HALL

Third Stream: Ukrainian Folk Songs

Let Us Maiden Gather

Untitled

Give Me, Mother, to the One I love

Oh My Chickens, My Chattering Ones/ On the Eve of John Baptist

Is This Freedom or Bondage?

Beyond the Mountain, the Rocky One

Come Outside, Greg

Matchmaking and Friendship Making

Wind Blowing by the Hillside

Sleep, My Little One/ Sleep, My Little One

LEANDRO LOPEZ VARADY TRIO

Leandro Lopez Varady, *piano*

Kevyn Miller, *bass*

Ernie Adams, *drums*

Upcoming Arts&Ideas Events



RIYAD NICOLAS: SYRIAN PIANO MUSIC

PERFORMING ARTS SERIES

Tuesday, October 22, 2024 - 7:30 pm

Convocation Hall

...he had given a prodigious recital which rose head and shoulders above everything else we have heard this year'...every aspect of his performance...melding all together into an indissoluble unity of conception.

Beethoven Piano Society of Europe

Described as "Syria's leading young pianist" by International Piano, Riyad Nicolas has already established himself as a leading pianist of his generation having performed for audiences

around the globe. Join Mr. Nicolas in the St. Charles Borromeo Convocation Hall for a concert featuring piano music written by Syrian composer. Through his performance and music from his homeland, learn how Mr. Nicolas has been promoting peace and raising awareness for the struggles and challenges of the Syrian people.

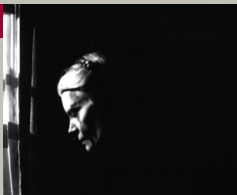
HAUNTED BY GOD: THE LIFE OF DOROTHY DAY PERFORMING ARTS SERIES

Friday, November 1, 2024 - 7:30 pm

Studio Theatre

An inspiring one-woman show, *Haunted by God: The Life of Dorothy Day* is a moving dramatic portrait of one of the most outspoken and influential American Catholics of the 20th century. The production incorporates all the wit and prophetic grit of Dorothy's own words about war, peace, American society, compassion, and protest in the Spirit of Jesus.

Jack Helbig of New City proclaimed *Haunted by God* "a charming and compelling warts-and-all portrait," adding that "Wagner's performance is so riveting-she plays, with equal ease, Day as a young Greenwich Village bohemian, as middle-aged radical, and as an elderly wise leader-that even those not entirely sympathetic with Day's sadly unfashionable views on U.S. imperialism and feeding the poor will be moved."



PHILIP LYNCH THEATRE

September 27-29 & October 3-6

Tony Award and Pulitzer Prize winning playwright Tracy Letts weaves a heart-warming and humorous tale of unlikely friendships in one of Chicago's most diverse neighborhoods.

Arthur Przybyszewski's *Superior Donuts* has been a community hub for decades and both the neglected storefront and its rundown owner are evidence to that. The decrepit donut shop sits in the Uptown neighborhood of Chicago. Its wear and tear is evident, but when Franco Wicks, a young fast-talking dreamer, bounds into the shop, becoming the shop's

only employee, the writing is on the wall that things are going to change—maybe even for the better. This comedy-drama explores the challenges of embracing the past and the redemptive power of friendship.

WADSWORTH FAMILY ART GALLERY

Pantuso: Creative Dimensions Exhibition

Gallery Talk

October 3-25

October - 7pm

Michael Pantuso is a celebrated graphic designer and fine artist from Chicago, known for his skillful integration of classical techniques with modern aesthetics. His work, showcased across global platforms, resonates with a wide audience for its distinctive visual narrative. A true innovator, Michael's career is a testament to the relentless pursuit of artistic excellence, shaping a dynamic and lasting legacy.



UPCOMING EVENTS

Italy: Authentic Travel

Wednesday, Sept. 25 – 2pm
DL 232

**Fall 2024 Sczepaniak Lecture:
Why World History Needs Rewriting—Constantly**

Friday, Sept. 27 – 6pm
Convocation Hall

Late Show Music Movies: Amadeus

Tuesday, Oct. 1 – 9pm
Ives Hall

LUPD and JLPSS Series on Safety OPIOIDS or DE-ESCALATION

Wednesday, Oct. 2 – Noon
University Dining Room

We acknowledge the Land on which we stand and occupy today as the original home of many past Indigenous peoples—most recently the Illini, Potawatomi, Ojibwa, Odawa, Sauk, Fox, and Miami and acknowledge Indigenous understanding of and reverence for the land and its resources, and the respect Indigenous people have shown towards all life upon it. We acknowledge the history of racism and displacement of these peoples from their homelands, the disrespect for traditional cultures, and the extreme hardship Native and Non-Native Americans have endured on the road to recovering their cultures spiritually, physically, and economically. As an institution of higher learning, it is our duty to remind future generations the debt we owe to the original stewards of this continent.



Arts&Ideas Lewis programming is made possible by generous support from the National Endowment of the Arts, the Illinois Arts Council Agency, Arts Midwest, and the Illinois Humanities.

Visit luartsandideas.org for details to these & all of the great Arts&Ideas events.