

# arts & ideas



## PERFORMING ARTS SERIES MONARCH WINDS

TUESDAY, MARCH 19 • 7:30PM

CONVOCATION HALL

### Program

Quintet in D minor, Op 68 no.3  
1. Andante sostenuto, Allegretto  
2. Andante  
3. Menuetto Trio  
4. Finale

F. Danzi (1763-1826)

Album for My Little Friends, Op 14  
1. Pastorale

G. Pierne (1863-1937)

Three Shanties for Wind Quintet  
1. Allego con brio  
2. Allegretto semplice  
3. Allegro vivace

M. Arnold (1921-2006)

Pastoral Op. 21  
Assisted by members of Metropolitan Youth Symphony Orchestra

V. Persichetti (1915-1987)

Suite from West Side Story  
1. I Feel Pretty/Tonight  
2. Maria  
3. America

L. Bernstein (1918-1990)  
arr. R. Price

### MONARCH WINDS

Monarch Winds is an in-resident woodwind quintet at Lewis University, names in honor of the Illinois state butterfly & to highlight flight, an important aspect of the university's history. Since 2011, we have provided quintet programs at Lewis University in Romeoville, St John's the Evangelist Episcopal Church in Lockport & other venues in Will & DuPage counties.

Monarch Winds features Laurel Tempas on flute, Robert Gordon on oboe, Mary Payne on clarinet, Amanda Karwoske on french horn & Martha Mitchell on bassoon. As we continue our association with Lewis University, we also strive to provide cultural enrichment opportunities for communities in the Chicagoland area.

### THANK YOU

A special thank you to Audra Sybert, Executive Director of the Metropolitan Youth Symphony Orchestra and to MYSO performers joining us in performance this evening:

Miles Solita, *flute*

Sam King, *oboe*

Lucas Vergara, *clarinet*

Andrew Mohr, *horn*

Cathryn Governale, *bassoon*

#JoinTheCommunity

[luartsandideas.org](http://luartsandideas.org)

# BIOGRAPHIES

## Laurel Tempas

FLUTE

Laurel Tempas is principal flutist with the Symphony of Oak Park and River Forest, and also performs with the Salt Creek Chamber Orchestra. Laurel performs at Christ Church of Oak Brook, both as a solo-ist and with vocal and instrumental ensembles. She has been soloist with the Symphony of Oak Park and River Forest, the Metropolitan Youth Symphony Orchestra, and the Wheaton Municipal Band. She is the flute instructor at Lewis University, teaches at several area high schools and maintains a home flute studio. Laurel is a graduate of Northwestern University, where she received degrees in Music Education and in Flute Performance. Her flute professors were Walfrid Kujala and Emil Eck, both former piccoloists with the Chicago Symphony Orchestra.

## Robert Gordon

OBOE

Robert Gordon studied music at Indiana University in Bloomington, earning a performance degree in oboe. He is an active freelance player throughout the Chicago area and has served for many years as principal oboist in the Downers Choral Society Orchestra. He also maintains a studio for private oboe instruction. Mr. Gordon is the one of the principal owners of Trend Machinery, Inc, a company that designs and builds custom automation machinery. The mixture of music, business and teaching in addition to a busy family life, provides a diverse and rewarding set of challenges that he is grateful for.

## Mary Payne

CLARINET

Mary Payne is a clarinet instructor at Lewis University and maintains private teaching studios, for woodwind instruction, in Wheaton and Romeoville. She holds a master's degree in clarinet performance from Indiana University Jacobs School of Music and a bachelor's degree in clarinet performance from Baldwin-Wallace University Conservatory of Music. She performs with New Philharmonic of Glen Ellyn. Mary has been a featured soloist with New Philharmonic, the Fox Valley Symphony Orchestra, the Metropolitan Youth Symphony and the Wheaton Municipal Band. She is listed in Who's Who in America publications. Mary's principal teachers include Alan Squire, Henry Gulick, Robert Marcellus, former principal clarinet of the Cleveland Orchestra and J. Laurie Bloom, former bass clarinetist with the Chicago Symphony Orchestra.

## Martha Mitchell

BASSOON

Martha is Principal bassoon at Northwest Symphony Orchestra & Symphony of Oak Park River Forest. She is also a member of West Suburban Festival Orchestra & Salt Creek Chamber Orchestra. Martha holds a Bassoon Performance degree from University of Illinois Champaign-Urbana & attended graduate school at the University of North Texas. She gives credit for her bassoon education to her private teachers, Sanford Berry of the University of Illinois & Wilbur Simpson of the Chicago Symphony Orchestra. Martha has performed as a soloist with Northwest Symphony Orchestra, Salt Creek Chamber & Symphony of Oak Park River Forest. She has also played with Chicago Youth Symphony, Sherman (Texas) Symphony Orchestra, Wheaton Symphony, Wheaton Municipal Band, Dallas Chamber Orchestra & Southwest Symphony Orchestra. Martha enjoys playing Operas & with her woodwind quintet, Viento. Martha works at Northwestern Medicine as a Financial Clearance Specialist & is very proud to be the mother to three adult boys all who share her love of music. In her spare time, you can find her on the back of Michael's Harley Davidson traveling across our beautiful country.

## Amanda Karwoske

FRENCH HORN

Amanda Karwoske has been teaching and performing French Horn in greater Chicagoland area for over 20 years. Amanda is a teacher at Lewis University and Hinsdale Central High School, in addition to private students. Amanda received a bachelor's from Indiana University, and her Masters in Horn Performance from De Paul University. Amanda can be found often performing at Christ Church of Oakbrook and is a member of Monarch Winds Woodwind Quintet and Windy City Brass Quintet. In addition to teaching and playing French horn, Amanda has two beautiful daughters, two cats, and a new dog Bacon. When not working Amanda and her husband enjoy taking on home projects to fix up their house.

# PROGRAM NOTES

## Franz Danzi

Franz Danzi was born near Mannheim, Germany. He studied cello with his father & composition with Abt Vogler, joining the Mannheim orchestra in 1778. Five years later he succeeded his father as one of the Mannheim orchestra conductors. He also held the position of Kapellmeister at the courts in Munich & Stuttgart. His career spanned the late Classical to early Romantic styles. He knew Mozart & mentored Carl Maria von Weber.

Danzi chose to write wind quintets after Anton Reicha's first set of wind quintets from 1817 generated such financial success. He composed his quintets for the average player, not players of virtuoso caliber. He had a gift for composing appealing melodies with excellent part writing. He was a prolific composer, writing works in every genre. His chamber music includes sextets, quintets, quartets & trios for string & wind instruments. These works are in a style reflecting his early experience in Mannheim.

The *Wind Quintet Op. 68 No.3* is the third & final work from his last set of wind quintets. The quintet begins with a quiet Andante Sostenuto, as an extended introduction, followed with a sprightly Allegretto. The second movement is a charming Andante. Third movement is a dance-like Menuetto with a contrasting Trio. The finale is an exciting Allegro Assai.

## Henri Constant Gabriel Pierné

Henri Constant Gabriel Pierné was a French composer, conductor, pianist & organist. He was born in Metz, France. He studied at the Paris Conservatoire, gaining first prizes for solfège, piano, organ, counterpoint & fugue. He won the French Prix de Rome in 1882, with his cantata *Edith*. His teachers included Antoine François Marmontel, Albert Lavignac, Émile Durand, César Franck (organ) & Jules Massenet (composition). He succeeded César Franck as organist at Sainte-Clotilde Basilica in Paris from 1890 to 1898. He was associated with Édouard Colonne's concert series for many years, becoming chief conductor of this series in 1910 until 1933. His most notable early performance was the world premiere of Igor Stravinsky's ballet *The Firebird*, at the Ballets Russes, Paris in 1910.

Pierné wrote several operas, choral & symphonic pieces as well as chamber music. His most famous composition is probably the oratorio *La Croisade des enfants* based on the book by Marcel Schwob. His chamber work *Introduction et variations sur une ronde populaire* for saxophone quartet is a standard in the saxophone quartet repertoire.

*Pastorale* is the first movement from his *Album pour mes petits amis Op. 14* composed in 1887. This work originated as a set of six piano pieces dedicated to his friends' children. The album is similar to *Children's Corner* by Debussy written twenty years later. But unlike Debussy's suite, Pierné's album was written for children to play. The album's the first movement was arranged by Pierné himself for wind quintet. The remaining movements were orchestrated either for string orchestra or a small orchestra.

## Sir Malcolm Henry Arnold

Sir Malcolm Henry Arnold was born in Northampton, England. After seeing Louis Armstrong play, he took up the trumpet at the age of twelve & five years later won a scholarship to the Royal College of Music. There he studied composition with Gordon Jacob & trumpet with Ernest Hall. He began his career playing trumpet professionally joining the London Philharmonic Orchestra as second trumpet in 1941, then principal trumpet in 1943. By 1951 his life was devoted to composition. He was ranked with Benjamin Britten as one of the most sought-after composers in Britain. His natural melodic gift earned him a reputation as a composer of light music in works such as his concert overtures & the sets of Welsh, English, Scottish, Irish & Cornish dances. He wrote extensively for the theatre, with five ballets specially commissioned by the Royal Ballet, as well as two operas & a musical. He also produced scores for more than a hundred films, among these *The Bridge on the River Kwai* (1957), for which he won an Oscar.

Arnold's brightly colored *Three Shanties* were written in 1943, based on three folk songs: *The Drunken Sailor*, *Bonny was a Warrior* & *Johnny Come Down from Hilo*. In the first movement the drunken sailor chases his pigtailed while in canon, has hiccoughs while in a state of remorse, dances a tango on the shores of South America & finally pulls himself together for duty. In the second movement, *Bonny* is characterized as a former warrior. In the last movement, *Johnny* is bursting with humor & boisterousness.

## Vincent Ludwig Persichetti

Vincent Ludwig Persichetti was born in Philadelphia, Pennsylvania. He studied piano organ, double bass and later music theory and composition with Russel King Miller at the Combs College of Music. After receiving a bachelor's degree in 1936, he was immediately offered a teaching position at Combs. By the age of 20, he was head of the theory & composition department at Combs, a conducting major with Fritz Reiner at the Curtis Institute & a student of piano & composition at the Philadelphia Conservatory. From 1932 to 1948 he was organist & eventually choirmaster of the Arch Street Presbyterian Church. In 1947, William Schuman offered him a professorship at Juilliard. While there Persichetti was devoted to the wind band movement & advocated for William Schuman & Peter Mennin to compose pieces for wind band. He was on staff at Juilliard for over forty years.

Persichetti is one of the major figures in American music of the 20th century both as a teacher & a composer. Notably, his *Hymns & Responses for the Church Year* has become a standard setting for church choirs. His numerous compositions for wind ensemble are often introductions to contemporary music for high school & college students. His early style was marked by the influences of Stravinsky, Bartók, Hindemith, & Copland before he developed his distinct voice in the 1950s.

Persichetti wrote *Pastoral* in 1943 when he was 28 years old. The work is suggestive of rustic outdoor scenes, with folk songs & dances that reflect Aaron Copland's influence on Persichetti's early works. The *Pastoral* was premiered by Philadelphia's Curtis Quintet.

## Leonard Bernstein

Leonard Bernstein was born in Lawrence, Massachusetts. He graduated from Harvard College in 1939 with a Bachelors of Arts & enrolled at the Curtis Institute of Music in Philadelphia studying conducting, piano, orchestration, counterpoint & score reading. He was an American conductor, composer, pianist, music educator, author, & humanitarian. Considered to be one of the most important conductors of his time, he was the first American-born conductor to receive international acclaim. As a composer, Bernstein wrote in many genres, including symphonic & orchestral music, ballet, film & theatre music, choral works, opera, chamber music, & pieces for the piano. Bernstein's works include the Broadway musical *West Side Story*, which has been adapted into two feature films, three symphonies, *Serenade after Plato's "Symposium"* (1954), & *Chichester Psalms* (1965), the original score for the Elia Kazan drama film *On the Waterfront* (1954), & theatre works including *On the Town* (1944), *Wonderful Town* (1953), *Candide* (1956), & his *Mass* (1971).

From 1954-1957 Bernstein was writing the musical *West Side Story*, collaborating with director & choreographer Jerome Robbins, book writer Arthur Laurents, & lyricist Stephen Sondheim. The story is an updated retelling of Shakespeare's *Romeo & Juliet*, set in the mid-1950s in the slums of New York City's Upper West Side. The Romeo character, Tony, is affiliated with the Jets gang, who are of white Northern European descent. The Juliet character is Maria, who is connected to the Sharks gang, recently arrived from Puerto Rico. Bernstein's score for *West Side Story* blends "jazz, Latin rhythms, symphonic & musical-comedy conventions in groundbreaking ways for Broadway." In 1960, Bernstein prepared a suite of orchestral music from the show, titled *Symphonic Dances from West Side Story*, which continues to be popular with orchestras worldwide.

# Upcoming Arts&Ideas Events



## MATT SHEVITZ QUARTET

PERFORMING ARTS SERIES

**Tuesday, March 19, 2023 - 7:30 pm**

*Convocation Hall*

Featured regularly on Chicago's premiere jazz radio station, WDCB 90.9 FM, Matt Shevitz is an in-demand musician in the jazz, blues, and popular music scenes of the Chicago area. He has performed with many internationally renowned musicians such as Dick Hyman, Ignacio Berroa, Howard Levy, Frank Capp, Frank Wess, Eric Lindell, and Spare Parts. This concert will feature works from his albums *Forward Motion* (2018) and *First Take! Live on WDCB* (2022), an album of songs recorded during live broadcasts for WDCB 90.9 FM. Join us for an incredible jazz experience with one of the preeminent Chicago saxophonists working today.

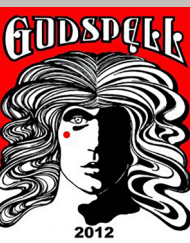
## TED<sup>X</sup> LEWIS UNIVERSITY

**THURSDAY, MARCH 21 – 7PM**

*Phillip Lynch Theatre*

TEDx Lewis University features short presentations with big ideas! Reception to follow in the lobby of the theatre.

*Admission free and seating is first come, first served.*



## PHILIP LYNCH THEATRE

**April 19–21 & April 25–28**

*Godspell* was the first major musical theater offering from three-time Grammy and Academy Award winner, Stephen Schwartz, (*Wicked*, *Pippin*, *Children of Eden*); and it took the world by storm. Led by the international hit, *Day by Day*, *Godspell* (2012) features a parade beloved songs, including *Prepare Ye the Way of the Lord*, *Learn your Lessons Well*, *All for the Best*, *All God Gifts*, *Turn Back, O Man* and *By My Side*. A small group of people help Jesus Christ, tell different parables by using a wide variety of games, storytelling techniques, and a hefty dose of comic timing. An eclectic blend of songs, ranging in style from pop to vaudeville, is employed as the story of Jesus' life dances across the stage. Dissolving hauntingly into the Last Supper and the Crucifixion, Jesus' messages of kindness, tolerance, and love come vibrantly to life. Boasting a score with chart-topping songs, a

book by a visionary playwright (John-Michael Tebalak) and a feature film, *Godspell* (2012) is a sensation that continues to touch audiences.

## UPCOMING EVENTS

<b>Community Hour: Careers in Theology and Peace &amp; Justice Studies</b>	Wednesday, March 20 – Noon AS 1135
<b>Little World Wars: Multi-War Experiences in the British Empire from 1885-1891</b>	Thursday, March 21 – 2pm AS 150A
<b>Film Studies Presents: American Masters: Flannery (2021)</b>	Thursday, March 21 – 3pm DL 250
<b>Forum on Palestine and Israel: Contexts &amp; Community Impacts</b>	Monday, March 25 – 3:30pm SB 171
<b>Community Hour: Book Launch: The Legacy of Elise Hall: Contemporary Perspectives on Gender &amp; the Saxophone</b>	Wednesday, April 3 – Noon <i>Convocation Hall</i>
<b>Diversity Colloquium</b>	Thursday, April 4 – 4pm <i>Flight Deck</i>
<b>Freedom Seekers &amp; the Underground Railroad in the Chicago Area</b>	Thursday, April 4 – 7pm <i>University Dining Room</i>
<b>President's 16th Annual Art Exhibition Gallery Talk</b>	Thursday, April 18 – 2pm <i>Wadsworth Art Gallery</i>
<b>First Year Writing Showcase Spring 2024</b>	Tuesday, April 23 – 2pm <i>University Dining Room</i>
<b>Jet Fuel Review Reading Release Party</b>	Thursday, April 25 – 4pm <i>Wadsworth Art Gallery</i>

We acknowledge the Land on which we stand and occupy today as the original home of many past Indigenous peoples—most recently the Illini, Potawatomi, Ojibwa, Odawa, Sauk, Fox, and Miami and acknowledge Indigenous understanding of and reverence for the land and its resources, and the respect Indigenous people have shown towards all life upon it. We acknowledge the history of racism and displacement of these peoples from their homelands, the disrespect for traditional cultures, and the extreme hardship Native and Non-Native Americans have endured on the road to recovering their cultures spiritually, physically, and economically. As an institution of higher learning, it is our duty to remind future generations the debt we owe to the original stewards of this continent.

 Arts&Ideas Lewis programming is made possible by generous support from the National Endowment of the Arts, the Illinois Arts Council Agency, Arts Midwest, and the Illinois Humanities.

Visit [luartsandideas.org](http://luartsandideas.org) for details to these & all of the great Arts&Ideas events.