



PERFORMING ARTS SERIES TRES VIDAS

THURSDAY, MARCH 7 · 7:30PM

Philip Lynch Theatre

Program

Scene One: FRIDA KAHLO

The home of Frida Kahlo & Diego Rivera, the Casa Azul in Coyoacan, Mexico City, Mexico, one evening in 1941		
Song: Besame Morenita		Traditional folk song, arr. deMurga
Rain Dance for Solo Marimba		Alice Gomez
Song: La llorona		Traditional folk song
Rain Dance for Solo Marimba		Alice Gomez
Song: La Malaguena		E. Ramirez/ P. Galindo, arr. deMurga
D:	Interlude	
Din		Osvaldo Golijov

Scene Two: RUFINA AMAYA

The jungle outside El Mozote, El Salvador, a few days after the massacre of 11 December, 1981

Alberto Ginastera
Osvaldo Golijov
INTERLUDE
Astor Piazzolla, arr. deMurga

Scene Three: ALFONSINA STORNI

The beach at Mar del Plata, Argentina, the evening of October 24, 1938		
Song: Alfonsina y el mar	. A. Ramirez/ F. Luna, arr. deMurga	
Fantasia for Solo Cello	Gaspar Cassado	
Contrabajeando for Solo Piano	Astor Piazzolla, arr. deMurga	
Song: La Cancion de Buenos Aires	Carlos Gardel, arr. deMurga	
Café 1930	Astor Piazzolla	
Eight Letters	Michael DeMurga	
Postlude: The Core Ensemble		
Tu	Sanchez de Fuentes, arr. deMurga	

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TRES VIDAS

A music theatre work produced by the **CORE ENSEMBLE** text by **MARJORIE AGOSIN**

ROSA RODRIGUEZ, Actor

THE CORE ENSEMBLE

Clarissa Vieira, Cello Alfonso Hernandez, Piano Michael Parola, Percussion

HUGH HINTON, Script Editor and Musical Advisor MICHAEL PAROLA, Executive Producer MARGOT EMERY, Managing Director



The Two Fridas

Program Notes

Frida Kahlo

Frida Kahlo (1907-1954) is undoubtedly the most well-known Latin American woman painter and one of the most significant Hispanic artists in general. She was married to Diego Rivera, one of the most celebrated painters in the world at that time. They had a tempestuous and difficult relationship, but underlying their marriage was a genuine respect for each other's work. Frida Kahlo was seriously injured in a trolley accident at the age of 19, and was partially disabled for the rest of her life. She underwent 32 operations over the course of her life, as a result of the trolley accident. Her paintings, especially her self-portraits, are noted for their immediacy, frankness, and strength.

Rufina Amaya

Rufina Amaya was the sole survivor of the massacre at El Mozote, El Salvador that occurred in 1981, during that country's long civil war. The Salvadoran army's most elite unit, the Atlacatl battalion, trained by U. S. advisers, massacred over 700 civilians as part of their campaign of intimidation. For years few people believed her story, as the governments of El Salvador and the U. S. repeatedly denied that any massacre had occurred. The courageous reporting of the journalists Alma Prieto and Mark Danner began to reveal what had really happened at El Mozote. In the 1990s, forensics teams entered El Mozote and definitively proved that Rufina Amaya's story had been true for all these years.

Alfonsina Storni

Alfonsina Storni (1892-1938) is Argentina's most popular woman poet. She was born in Switzerland and moved to Argentina with her family at the age of four. She lived an independent and difficult life, becoming an unwed mother at the age of 19. She wrote many poems and newspaper columns with a feminist bent. She was the first woman writer to be accepted as an equal into the literary circles of Buenos Aires. The most feminist poet of her generation in Latin America, she was an outspoken critic of women's subordination in society. Storni first noticed a lump in her breast while at the beach at Mar del Plata in 1935, and she returned to the sea to die when the cancer returned following an unsuccessful mastectomy.

Artist Bio

Rosa Rodriguez, Actor

Dominican actress Rosa Rodriguez studied acting at The Acting Studio, New York. Some of her favorite stage roles are "Romeo and Juliet", "Stage Door", and the original plays "Sangre y Viento" and "Rally Cry." Rosa is an active film, TV, and commercial actress, as well as a writer and producer. She has been a Core Ensemble affiliate artist for the past 8 years, serving as both actor and stage director. For more info, please visit her website www.RosaRodriguezNYC.com, and stay in touch through Instagram @rosarod4u and Twitter @RodRosaNY

For more information about the Core Ensemble and our musicians, go to: www.coreensemble.com/about

Upcoming Arts&Ideas Events

PERFORMING ARTS SERIES

MONARCH WINDS

Tuesday, March 19, 2023 - 7:30 pm

Convocation H

Monarch Winds presents an evening of woodwind quintet favorites from the 20th century & Romantic era featuring selections from Bernstein West Side Story, Persichetti Pastoral, with a sideby-side quintet from the Metropolitan Youth Symphony Orchestra, Arnold Three Shanties, Danzi Quintet No.3 and Pierne Pastoral. Since 2011 Monarch Winds has provided woodwind quintet programs at Lewis University, St John's the Evangelist Episcopal Church in Lockport and other venues in Will & Dupage counties. As the in-resident woodwind quintet at Lewis University, Monarch Winds strives to provide cultural opportunities for students and residents in the Chicagoland area.





MATT SHEVITZ QUARTET

Tuesday, March 19, 2023 - 7:30 pm

Featured regularly on Chicago's premiere jazz radio station, WDCB 90.9 FM, Matt Shevitz is an in-demand musician in the jazz, blues, and popular music scenes of the Chicago area. He has performed with many internationally renowned musicians such as Dick Hyman, Ignacio Berroa, Howard Levy, Frank Capp, Frank Wess, Eric Lindell, and Spare Parts. This concert will feature works from his albums Forward Motion (2018) and First Take! Live on WDCB (2022), an album of songs recorded during live broadcasts for WDCB 90.9 FM. Join us for an incredible jazz experience with one of the preeminent Chicago saxophonists working today.

TED^X LEWIS UNIVERSITY

THURSDAY, MARCH 21 – 7PM Philip Lynch Theatre

TEDx Lewis University features short presentations with big ideas! Reception to follow in the lobby of the theatre.



PERFORMING ARTS SERIES

This event is not ticketed. Admission free and seating is first come, first served.

UPCOMING EVENTS

Community Hour:	
Careers in Theology and Peace & Justice Studies	Wednesday, March 20 – 12pm AS 113S
Visual Integrity	Wednesday, March 20 – 1pm SB 160
Little World Wars:	
Multi-War Experiences in the British Empire from 1885-1891	Thursday, March 21 – 2pm AS 150A
Film Studies Presents: American Masters: Flannery (2021)	Thursday, March 21 – 3pm DL 250
Forum on Palestine and Israel: Contexts & Community Impacts	Monday, March 25 – 3:30pm SB 171
Community Hour: Book Launch: The Legacy of Elise Hall:	
Contemporary Perspectives on Gender & the Saxophone	Wednesday, April 3 – 12pm Convocation Hall
Diversity Colloquium	Thursday, April 4 – 4pm Flight Deck
Freedom Seekers & the Underground Railroad in the Chicago Area	Thursday, April 4 – 7pm University Dining Room

We acknowledge the Land on which we stand and occupy today as the original home of many past Indigenous peoples—most recently the Illini, Potawatomi, Ojibwa, Odawa, Sauk, Fox, and Miami and acknowledge Indigenous understanding of and reverence for the land and its resources, and the respect Indigenous people have shown towards all life upon it. We acknowledge the history of racism and displacement of these peoples from their homelands, the disrespect for traditional cultures, and the extreme hardship Native and Non-Native Americans have endured on the road to recovering their cultures spiritually, physically, and economically. As an institution of higher learning, it is our duty to remind future generations the debt we owe to the original stewards of this continent.



Arts&Ideas Lewis programming is made possible by generous support from the National Endowment of the Arts, the Illinois Arts Council Agency, Arts Midwest, and the Illinois Humanities.

Visit luartsandideas.org for details to these & all of the great Arts&Ideas events.