



TUESDAY, FEB. 21 • 7:30PM

ST. CHARLES BORROMEO CONVOCATION HALL

Fifteen Minutes of Fame on a theme of 'pataphysics

Reflecting on an Ecliptic Concurrence.....	Peri Mauer
2:09 Central.....	Michael Coleman
Particles.....	Justin Writer
Congruence.....	Jim Dalton
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Zeit vergeht/Wir vergeh'n.....	Sebastian Zaczek
The Elevated Moon.....	Aine E. Nakamura
The Papyrus of Ani.....	Ken Paoli
Apparatus for the Magnetic Treatment of Plants.....	Jeffrey Hoover
Un tour dans les pruniers.....	Marc Wijnand
Lost Soul.....	Hector Vera
Fizipata Provides Solutions!.....	Rodney Waschka II
Only 4 easy payments of \$19.95!.....	Jasmine Thomasian
Pataphor.....	Kari Juusela
Decatonixemantology.....	Douglas DaSilva

INTERMISSION

Ecello

Lacrimosa MMXVIII for electric cello & pre-recorded sound design (2018).....	Joseph Koykkar
Beatlings (Cello Club) for cello with electronics (2016).....	David Morneau
Snakeskin (Verso) for ecello & live electronics (2019).....	Holland Hopson
Delta Shake for ecello (2013).....	Brandon Goff

Biography

Cellist **Craig Hultgren** remains active in new music, the newly creative arts, and the avant-garde. He resides outside of Decorah, Iowa as the farmer-cellist. The New York Classical Review commented that he, "... played with impressive poise and sensitivity..." for Dorothy Hindman's 2016 chamber music retrospective at Carnegie Hall. At this point, almost 300 works have been created for him. A recipient of two Artist Fellowships from the Alabama State Council on the Arts, he was a member for many years of Thámyris, a contemporary chamber music ensemble in Atlanta. He is a founding member of Luna Nova, a new music ensemble with a large repertoire of performances available as podcast downloads on iTunes. Hultgren is featured in four solo CD recordings including UK composer Craig Vear's hyperconcerto *Black Cats and Blues on Métier* Recordings. Recently, Hultgren entered the realm of digital online releases with four works *Songs for Cello and Piano* by Ben Hippen available on Spotify. For ten years, he produced the Hultgren Solo Cello Works Biennial, an international competition that highlighted the best new compositions for the instrument. He taught at the University of Alabama at Birmingham, the Alabama School of Fine Arts, Wartburg College (Iowa) and Birmingham-Southern College where he directed the BSC New Music Ensemble. He is a founding member and former President of the Birmingham Art Music Alliance and was on the Board of Directors of the Metropolitan Youth Orchestras of Birmingham and their Scrollworks program. Currently, he is President of the Oneota Valley Community Orchestra Board of Directors in Decorah and serves on the Board of Directors for the Iowa Composers Forum.

Program Notes

Hultgren's Fifteen-Minutes-of-Fame program based on a theme of 'Pataphysics premiered online on November 26, 2021 through Virtual Concert Halls. This is a program of 15 miniature one-minute compositions and is the first live performance of the complete program. 'Pataphysics is the science of creating solutions to problems that don't exist.

Reflecting on an Ecliptic Concurrence by Peri Mauer

Peri Mauer's music has been featured in concerts at Bargemusic, Women Composers Festival of Hartford, Bard College, Gamper Festival of Contemporary Music in Bowdoin, Maine, Sound of Silent Film Festival, etc. She is a recipient of multiple ASCAP Plus Awards, grants from New Music USA, and several orchestral commissions.

There is much that can't be seen. However, a presence, with complexity and determination, is heard within the silence of a moment when we listen carefully.

2:09 Central by Michael Coleman

Michael Coleman (b. 1955) has participated as composer/pianist in numerous new music programs and festivals in the U.S and Russia and has also had works performed in Austria, Bahamas, Belgium, Costa Rica, France, Kazakhstan, México, and Uzbekistan. Recent awards include First Diploma in the 2021 Golden Key International Composition.

The composer envisioned that 2:09 Central would be completed at 2:02 a.m. and hallucinated that it was finished at 2:21. It consists of free chromaticism mixed with quartal & quintal patterns and is composed for and dedicated to cellist Craig Hultgren as part of his participation in the Fifteen-Minutes-of-Fame project.

Particles by Justin Writer

Justin Writer is a composer of modern chamber and ensemble music. His day job is teaching adults how to spell chords (music theory).

Particles is a patchwork piece where the performer is given a small number of musical fragments, which can be freely organized.

Congruence by Jim Dalton

American composer Jim Dalton is a professor of music theory at Boston Conservatory at Berklee. His works are performed frequently throughout the US, Canada, and Europe, including *Musique Nouvelles*, Lunel, France; *Kansas Symposium of New Music*; *Sound: Scotland's Festival of New Music*; and *Akademie der Tonkunst* (Darmstadt, Germany).

Congruence is reminiscent of a prelude that establishes a key, or a Carnatic alap that introduces a raga. Its organizing principle is the harmonics of the unheard pitch an octave below the cello's lowest string. The eponymous "congruence" correlates iterations of each pitch to its position in the harmonic series.

Shhh... by Douglas Ovens

Douglas Ovens has received commissions from the North/South Chamber Orchestra, Allentown Symphony, Lehigh Valley Chamber Orchestra, Asheville Symphony and many dance companies. He has composed for plays ranging from The Oresteia to Gertrude Stein's Listen to Me and Alfred Jarry's Ubu Roi. He lives in CA with his wife, Cindy.

'Pataphysics connection... I have created a new cello work. There is absolutely no evidence that a new cello work is needed. That said... Shhh.... Is two pieces interspersed. The music marked "Romantic, Freely, etc" is a long melody, preceded and interrupted by a more percussive piece with vocalizations and taps.

Zeit vergeht/Wir vergeh'n by Sebastian Zaczek

I am a 19-year-old composer and computer science student from Germany, who is particularly interested in the subjective perception of music. Gradually evolving processes and a focus on subtle playing with timbre often play a central role in my compositions.

Zeit vergeht/Wir vergeh'n explores the perception of the passing of time. The title is a reference to the theory that humans fundamentally perceive time in two different ways analogous to optical illusions of self-motion, where one might perceive themselves to be moving (despite staying physically still) because of moving surroundings.

The Elevated Moon by Aine E. Nakamura

Aine E. Nakamura a composer-performer, creating idiosyncratic art grammar. She has composed for ICE and Mikro Ensemble, and appeared at New York Public Library for Performing Arts, A Concert of Electronic Music in honor of Mario Davidovsky, Dias de Música Electroacústica, and The Watermill Center. Fulbright Awardee (Berlin 2021-2022).

I see the crescent moon until I elevate to the same height as the moon. Nature. The word itself must be created by humans. 'I' am in the wholeness, and I hear my body until I am one with it.

The Papyrus of Ani by Ken Paoli

Ken Paoli, Professor of Music at College of DuPage, studied composition with Phil Winsor and is involved in archiving and researching of Winsor's works. His paper on Winsor's "Poetics of Music" and his own audiovisual work Spazio Sconosciuto will be presented at the 2021 International Computer Music Conference.

The Papyrus of Ani is the source material for an interpretation of a chapter from the Egyptian Book of the Dead. While no known examples of Egyptian music are thought to exist, recent scholarship suggests that hieroglyphics may also have been the notational language of Egyptian music.

Apparatus for the Magnetic Treatment of Plants by Jeffrey Hoover

Jeffrey Hoover's works - ranging from soloist to symphony orchestra - have received recognition through national and international awards and more than 25 commissions. One unique aspect of his work is when he joins his compositions with his own interpretive paintings, creating synergetic works that captivate audiences and performers.

The composition Apparatus for the Magnetic Treatment of Plants is inspired by an early still life by the Swiss artist Paul Klee. Created in 1908, this shows the solution for solving this imaginary problem. The surreal music of the composition, including extended techniques, reflects the idea behind this drawing.

Un tour dans les pruniers by Marc Wijnand

Marc Wijnand is a Beneluxian composer and musician drawing inspiration from nature and spectral and stochastic processes.

This composition is inspired by the play Ubu Roi by Alfred Jarry.

Lost Soul by Hector Vera

Hector Vera is an emerging composer and violinist with a B.A. in Music from Texas A&M University and a M.M. in Composition from Texas State University. Hector has studied composition with Michael Ippolito, Richard Hall, Peter Lieuwen, and David F. Wilborn.

This piece, through 'pataphysics, suggests that if one were to become a lost soul after death, it would need to find its body before it decays to escape an eternity in the veil. The spoken words and the cello are intentionally contrasting and irrelevant to each other, representing their disconnection.

Fizipata Provides Solutions! by Rodney Waschka II

Rodney Waschka II serves as Professor and Director of Arts Studies at North Carolina State University. Known for his algorithmic compositions and theatrical pieces, his music has been presented and recorded worldwide. His teachers include Larry Austin, Paul Berg, Thomas Clark, Clarence Barlow, Charles Dodge, George Lewis, and Konrad Boehmer.

Fizipata Provides Solutions! (2021) was composed for Craig Hultgren on the theme of ‘Pataphysics -- the science of creating solutions to problems that don’t exist.’ The work takes advantage of Hultgren’s abilities with extended techniques.

Only 4 easy payments of \$19.95! by Jasmine Thomasian

Jasmine Thomasian (they/them) is a Chicago-based composer eager for projects that challenge them to think and create in new ways. Jasmine’s artistic output is aesthetically diverse, but often incorporates theatrics, mundane objects/experiences, extended techniques, or unique interpersonal dynamics. Jasmine is a PhD student (Northwestern U), dog parent, and plant enthusiast.

We all have problems. And then sometimes, people try to convince us we have problems we don’t really have. This piece is about that phenomenon, specifically within infomercials. By highlighting infomercials’ (often absurd) texts, the piece illuminates this oddly normal aspect of marketing, in infomercials and beyond.

Pataphor by Kari Juusela

Kari Henrik Juusela is a Finnish/American composer and cellist who recently retired as the Dean of the Professional Writing and Music Technology Division at Berklee College of Music. Currently, he teaches at CMW, a music program for underserved youth in Providence, performs, and teaches music composition and theory at BerkleeOnline.

Pataphor, for solo cello, explores and attempts to answer the persistent and overarching questions about the nature of the unnatural and unknown ‘pataphysical world through scordatura, harmonics, sul ponticello, and chordal glissandi – all in 60 seconds.

Decatonixemantology by Douglas DaSilva

Douglas DaSilva is a composer, performer, educator and former Artistic Director of the Composer’s Voice Concert Series and Premiere Salon Concerts in New York City. He composes in various styles including jazz, pop, chamber music and experimental. Much of his writing is influenced by Brazilian music and self-inflicted stress.

Decatonixemantology: A semiotic approach to researching Decatonica. The goal of this science is to find meaning to the answer of the important question “Why not use a decatonic extraction from the dodecatonic system instead of the common octatonic or nonatonic ones?” Lives will be saved by this important research.

Lacrimosa MMXVIII for electric cello & pre-recorded sound design by Joseph Koykkar

In many ways, Lacrimosa MMXVIII may be interpreted as a musical statement for the times we live in. Historically, Lacrimosa (Latin for weeping) is a text that is part of the Requiem Mass often set by past composers for chorus and orchestra. This composition breaks with that tradition since it is a nine-minute instrumental work featuring the electric cello (ecello) blended with a “virtual” ensemble comprised of sounds based on acoustic cello techniques, effects, and musical motives. Using a variety of software programs, the composer has made prerecorded tracks which the ecello will synchronize with in performance. Emotionally, this piece reflects the somber, sorrowful and darker side of the human experience.

Joseph Koykkar is a musician at home in a variety of music from classical to avant-garde to rock and blues. As a composer, he has had his music performed nationally and internationally for over the past 30 years, including performances and commissions by many of the leading new music ensembles in the nation including the Relache Ensemble, Present Music, Zeitgeist, New York New Music Ensemble, North/South Consonance, Synchronia, and the California Ear Unit. He holds degrees from Indiana University (M.Mus.) and the University of Miami (DMA). As a professor at the University of Wisconsin-Madison (retired 2019), he taught courses in electroacoustic music/sound design and served as Music Director for the UW’s Dance Program.

Beatlings (Cello Club) for cello with electronics by David Morneau

Beatlings (Cello Club), composed for cellist Craig Hultgren, approaches the construction of a composition using the metaphor of the seed. It begins small and delicate, then grows and transforms before our ears. The music is the result of seeds planted the composer's life. Beatlings is the fourth composition in a series written for solo instrument and electronic dance tracks. These follow in the long tradition of composers expanding vernacular dance forms into concert music. Beatlings draws its inspiration from a style known as minimal techno. Previous compositions in the series were for flute, clarinet, and drum set.

David Morneau is a composer, producer, and trombonist whose diverse work illuminates ideas about our culture, issues concerning creativity, and even the very nature of music itself. Since 2016, David has collaborated with composer and producer Melissa Grey. Their practice—described as “inventive”, “imaginative”, and “a delightful romp through a completely unique sonic world...wholly original”—is an ongoing exploration of sound through music. In March 2023, they will release *Always Becoming*, an EP of music composed in collaboration with designer and musician Robert Kirkbride of studio 'patafisico. Upcoming projects include work with cellist Kate Dillingham, with violin duo Miolina, and a series of ongoing collaborations with artist/photographer and graphic designer Angela Grauerholz.

Snakeskin (Verso) for cello & live electronics by Holland Hopson

Snakeskin (Verso) is inspired by a visit to the Cahokia Mounds near Collinsville, Illinois. The mounds were once home to the largest native civilization north of Mexico. In the piece, the performer chooses phrases from groups of simple gestures. These phrases influence the shape and progression of the electronic sounds. The cello and electronics together accumulate and erode in processes reminiscent of the construction and eventual abandonment of the Cahokia mounds. Snakeskin (Verso) was written for Hultgren.

Holland Hopson is a composer, improviser, and electronic artist. As an instrumentalist, he performs on claw hammer banjo, soprano saxophone and electronics. He has held residencies at the Atlantic Center for the Arts, Florida; STEIM, Amsterdam; Experimental Music Studios, Krakow and Katowice, Poland; Sonic Arts Research Studio, Vancouver, Canada; LEMURplex, Brooklyn; and Harvestworks Digital Media Arts, New York where he developed a sound installation based on Marcel Duchamp's sculpture, *With Hidden Noise*. An avid phonographer, Holland has recorded sounds on five continents and in over a dozen countries. Holland's latest solo recording is *Post & Beam*, a collection of traditional and original songs arranged for banjo and live electronics. The Albany Times-Union called *Post & Beam*, “a haunting, often mesmerizing album of old songs and new sounds.” Hopson is an assistant professor in the New School of Interdisciplinary Studies at the University of Alabama in Tuscaloosa.

Delta Shake for cello by Brandon Goff

Delta Shake is cast in a traditional form of ABA where the middle section changes processing and texture and is less active than the opening and ending. Given the rock-n-roll language of the piece, the work has nothing to do with blues in the Mississippi delta. Rather, the work takes its inspiration from a bad plane ride.

With a voice that obscures genre and remixes tradition the music of Brandon Goff (b.1973) is often dramatic and always distinctive. Holding both a B.M. and M.M. from Arkansas State University, Goff earned his D.M.A. from the University of Memphis where his principle instructors included Kamran Ince, John Baur, Jared Spears, and Tom O'Connor. Along with his accomplishments as a composer, Goff is also a prolific performer and producer. As the owner of Poppsycho Studios, he has innumerable production credits to his name. Recent projects have included Kyle Thomas/ *Not Alone* and Doug Pierce/ *This Time of Year*, both on Loop Road Records. He has performed and toured world-wide with the pop group Pierce, with whom he produced and released numerous albums. He is also the co-founder and co-owner of Poppsycho Records, a Memphis-based independent record label. Goff is currently on faculty at Francis Marion University where he serves as Associate Professor of Music Industry

Upcoming Arts&Ideas Events



COLERE QUARTET

PERFORMING ARTS SERIES

Tuesday, March 28, 2023 • 7:30 pm

St. Charles Borromeo Convocation Hall

Winners of the 2020 Fischhoff National Chamber Music Competition and the 2019 Plowman Chamber Music Competition, the Colere Quartet comes to Lewis to present an exciting concert of music written for saxophone quartet. Founded in 2017 at the University of Iowa, the Colere Quartet is an Iowa-City based ensemble comprised of saxophonists John Cummins, Elissa Kana, Greg Rife, and Dennis Kwok. Colere is a Latin word meaning

“to cultivate.” This name was inspired by Iowa’s expansive farmland and the group’s commitment to cultivating musical life in the Midwest and beyond. You will not want to miss this concert of vibrant music played by one of the top saxophone quartets today.

Visit colerequartet.com for more information about this dynamic saxophone quartet.

PERFORMING ARTS SERIES

MOTUS THEATER: JUSTUS

Wednesday, April 26, 2023 - 7:30 pm

Philip Lynch Theatre

Join us for a theatrical production that supports community leaders who are impacted by carceral systems. JustUs is a collection of artfully crafted autobiographical monologues that expose the devastating impact of the criminal legal system and inspire action toward a vision of true justice. Since premiering at the National Association of Community and Restorative Justice Conference in 2019 in front of 1600 people, Motus’ JustUs monologues have served as keynotes for ten national and international conferences and have been read by law enforcement, district attorneys, DOC staff, legislators, and other Colorado state and community leaders. More information at motustheater.org.



WADSWORTH FAMILY GALLERY

Beyond Representations: SEEKING NEW FORMS FEB. 6-MARCH 16
Gallery Talk & Reception Thursday, Feb. 23 - 7PM

Whether triggered by a conceptual, metaphoric, or formalist set of assumptions, Havlis, Dallas, Kronquist, and Roberts have a common interest in the ambiguous space between representation and abstraction. Each artist intuitively experiments with materials in distinctly different ways to explore various possibilities of abstract expression.

UPCOMING EVENTS

English Major Careers:

Alums Speak about Life with an English Degree..... Thursday, Feb. 23 – 4PM
AS 158A

Szczepaniak Lecture Series:

American Women and the Struggle for Equal Rights..... Thursday, Feb. 23 – 7:30PM
Convocation Hall

Monarch Winds Concert..... Monday, Feb. 27 – 7:30PM
Convocation Hall

Metropolitan Youth Symphony Orchestra Concert..... Wednesday, March 1 – 7:30PM
Convocation Hall

TEDx Lewis University..... Thursday, March 2 – 9AM
Philip Lynch Theatre



Arts&Ideas Lewis programming is made possible by generous support from the National Endowment of the Arts, the Illinois Arts Council Agency, Arts Midwest, and the Illinois Humanities.

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