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**LEWIS UNIVERSITY**  
FALL 2021

**PERFORMING  
ARTS SERIES**



**MATTHEW  
McCRIGHT**

**NOV. 3, 2021 • 7:30P**  
*St. Charles Borromeo  
Convocation Hall*

**THERE AND BACK AGAIN PROGRAM**

Get Well Rag .....	Elena Kats-Chernin
As Far As You Can Stretch a Web .....	Andrea Mazzariello
Prelude	
Grid	
Prelude, refracted	
Tether (or Once you lose it it's lost)	
Preludes, folded	
...apprehension of the eternal will .....	Mike McFerron
Picture Etudes .....	Adam Schoenberg
Three Pierrots	
Miro's World	
Olive Orchard	
Piano Piece #4 .....	Frederic Rzewski
Send in the Clowns (after Sondheim) .....	Ethan Iverson
Jazz Etudes .....	Laura Caviani
Blues	
Tango La Falda	
Matt's Boogie	

Visit [luartsandideas.org](http://luartsandideas.org) for details to these  
& all of the great Arts&Ideas events.

## ARTIST BIOGRAPHY

American pianist Matthew McCright has performed extensively throughout the United States, Europe, Asia, and the South Pacific and on such prestigious stages as Carnegie Hall, Merkin Hall, St. Martin-in-the-Fields, and Ireland's National Concert Hall. He has thrilled audiences and critics alike with imaginative programming that places the greatest piano repertoire alongside the music of today's most innovative composers. A native of Pennsylvania, McCright now resides in Minneapolis, Minnesota, and is a member of the piano faculty of Carleton College. An accomplished recording artist, McCright has released seven solo recordings; his most recent *Endurance* on the Vox Novus label, as well as three albums on innova Records (*Second Childhood*, *A Waltz through the Vapor*, and *Blender*), the piano works of Gene Gutchè on Centaur Records, on Albany Records of the piano music of Olivier Messiaen, and *What is Left Behind* on the Proper Canary label. His solo touring shows include *Evening Preludes*, *The People's Music*, *Contemplations: The Music of Olivier Messiaen*, *Connecting Flights*, *There and Back Again*, *Forward Looking Back*, and *Endurance*.

A four-time winner of the Minnesota State Arts Board Artist Initiative, McCright's affinity for contemporary music and curiosity in seeking new sound worlds has led him to premiere numerous pieces, and has collaborated with such composers as Pauline Oliveros, Augusta Read Thomas, Paul Drescher, Michael Gordon, Mary Ellen Childs, Julia Wolfe, Mark Anthony Turnage, Terry Riley, Alvin Lucier, Amy Williams, Kirsten Broberg, Daniel Nass, Laura Caviani, Andrea Mazzariello, Sean Friar, Justin Merritt, Dorothy Hindman, Robert Voisey, Christopher Coleman, Kyong Mee Choi, Ingrid Stölzel, Justin Rubin, Mike McFerron, Reinaldo Moya, Stephen Andrew Taylor, David Evan Thomas, Edie Hill, Linda Buckley, Garrett Sholdice, Razak Abdul-Aziz, Greg Hutter, and Judith Lang Zaimont among many others.

McCright's festival participation includes Bang on a Can at MassMOCA, Printing House Festival of New Music (Dublin), Late Music Festival (UK), Vox Novus, SEAMUS, Hampden-Sydney Chamber Music Festival, Engelbach-Hart, Kodály Institute, Perilous Night, Fringe, Bridge, Spark Festival of Electronic Music, SPLICE, Festival of Lakes, Rayuela, Oh My Ears, Source Song, Seward Arts, Zeitgeist Early Music, Duquesne University's Summer Music, Music 2000, CCM Village Opening, and Minnesota Composers Alliance, as well as programs for the American Composers Forum across the country. He has been featured in articles in the *NewMusicBox*, *Tutti*, and *Voice* magazines and in radio broadcasts across the globe. He has performed in collaboration with a variety of ensembles including Ensemble 61, Saint Paul Chamber Orchestra, dal niente, Mirandola Ensemble, Wild and Wulliman, La Bonne Chanson, Intersections, Gypsy Hocket, Renegade Ensemble, Zeitgeist, Taipei Trio, Balkanicus, New Sound, New Century Piano Duo, Dixie Five, Composer's Ensemble, Westminster Triptych, WC Jazz Ensemble, and with countless other chamber music groups. He is currently the Director of Music at Saints Martha and Mary Episcopal Church. He tours regularly with violinist, Francesca Anderegg. Since 2009, he performs internationally with flutist Linda Chatterton as part of the Chatterton-McCright Duo. Their 2016 album *French Connections* was released on the Proper Canary label.

McCright completed his Doctor of Musical Arts Degree in Piano Performance from the University of Minnesota, Master of Music Degree in Piano from the College-Conservatory of Music at the University of Cincinnati and earned his Bachelor of Music Degree in Piano Performance, Magna Cum Laude, from Westminster College. His past teachers include Lydia Artymiw, Lisa Moore, Nancy Zipay DeSalvo, and Richard Morris. He is represented by Proper Canary Artist Services. For more information please visit: [www.matthewmccright.org](http://www.matthewmccright.org)

# THEATRE EVENT

November 12-14 and Nov. 18-21

Directed by Keith White

Tickets on sale Oct 25, 2021

It is December 1936, and Broadway star William Gillette, admired the world over for his leading role in the play Sherlock Holmes, has invited his fellow cast members to his Connecticut castle for a weekend of revelry. But when one of the guests is stabbed to death, the festivities in this isolated house of tricks and mirrors quickly turn dangerous. It is then up to Gillette himself, as he assumes the persona of his beloved Holmes, to track down the killer before the next victim appears. The danger and hilarity are non-stop in this glittering whodunit set during the Christmas holidays.

# The Game's Afoot

by Ken Ludwig



Mark's work is representational in nature, portraying the play of light on a variety of surfaces. Mark has been at Lewis for 23 years, where he teaches primarily painting and drawing.

# ART GALLERY SHOW

**Mark Swain** Artificial Perceptions

November 1 – 23

**Art Reception & Gallery Talk** ..... Thursday, November 18  
Wadsworth Family Gallery

Mark Swain is an Illinois artist. After graduating from Lewis University in 1993, with a BA in Art, he went on to complete his MFA in Painting at Northern Illinois University.

# UPCOMING EVENTS

<b>Discover Languages: Chinese</b> .....	Monday, Nov. 8 – 2pm AS156
<b>Knowing God through Knowing the World in Islamic Traditions</b> .....	Tuesday, Nov. 9 – 4pm AS158
<b>Discover Languages: Spanish</b> .....	Wednesday, Nov. 10 – 2pm AS156
<b>Science and The Premonition: A Panel Discussion on How to Face Future Pandemics</b> .....	Monday, Nov. 15 – 3pm AS158
<b>The Reverend Kevin J. Spiess Lecture on Business &amp; Ethics / Leadership in Business &amp; Ethics</b> .....	Tuesday, Nov. 16 – 11am St. Charles Borromeo Convocation Hall
<b>International Tea and Talk</b> .....	Tuesday, Nov. 16 – 2pm SA119
<b>Opioid Epidemic</b> .....	Wednesday, Nov. 17 – Noon Zoom
<b>Discover Languages: Arabic</b> .....	Wednesday, Nov. 17 – 2pm AS156
<b>Talkback: The Game's Afoot</b> .....	Thursday, Nov. 18 – 9:30pm Philip Lynch Theatre
<b>Fall Cabaret</b> .....	Monday, Nov. 22 – 7:30pm St. Charles Borromeo Convocation Hall
<b>Books That Inspire: OUR SEARCH FOR MEANING</b> .....	Monday, Nov. 29 – 2pm AS158
<b>Jazz Band Concert</b> .....	Monday, Nov. 29 – 7:30pm Ives Hall
<b>First-Year Writing Showcase</b> .....	Tuesday, Nov. 30 – 2pm D'Arcy Great Room
<b>Holiday Choral Concert</b> .....	Monday, Dec. 6 – 7:30pm St. Charles Borromeo Convocation Hall
<b>Music Student Recital</b> .....	Wednesday, Dec. 8 – 2pm St. Charles Borromeo Convocation Hall