

THE GREATEST SPEECH OF ALL TIME



ASSEMBLED AND EDITED
BY TIMOTHY MOONEY

THURSDAY FEB. 25 • 7:30PM
Live Streaming

If words are to enter men's minds and bear fruit, they must be the right words shaped cunningly to pass men's defenses and explode silently and effectually within their minds.

-J.B. Phillips, writer and clergyman (1906-1982)

BIOGRAPHY

Timothy Mooney (Actor and Author) has adapted seventeen of Molière's plays to the stage, seen in the United States, and all over the world, and published by Playscripts, Inc. His one-man plays, Molière than Thou and Lot o' Shakespeare are turning a whole new generation on to Molière and Shakespeare! Formerly, Tim was Artistic Director of the Stage Two Theatre. He taught acting at Northern Illinois University, and published his own newsletter, The Script Review. Tim published his acting book, Acting at the Speed of Life and The Big Book of Moliere Monologues. His new one-man Shakespeare plays: Breakneck Hamlet, Breakneck Julius Caesar and Shakespeare's Histories are opening up Shakespeare's most challenging plays to new audiences, while Man Cave; a One-Man Sci-Fi Climate Change Tragicomedy is taking on our greatest modern challenge.

AUTHOR'S NOTE

Everyone seems to have their favorite speeches, and their own notions about those folks who first delivered these words. As such, I am avoiding direct "impressions" of these people, trying to connect to the words as personally as I might, while suggesting a bit of the vocal tone and rhythm of each, as best we know them. I love hearing your reactions, and knowing which of these speeches "connect" for you in a special way. Feel free to drop me a line with your thoughts!

- Tim Mooney

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Visit luartsandideas.org for details to these & other great events.

SPEECH AUTHORS, TITLES, DATES

AND (TIM'S) FAVORITE LINES:

Socrates *Apology* (399 B.C.)
“The easiest and noblest way is not to be crushing others...”

Mark Antony (via Shakespeare) *Friends, Romans, Countrymen* (44 B.C.)
“I tell you that which you yourselves do know...”

Frederick Douglass *The Hypocrisy of American Slavery* (1852)
“Where all is plain, there is nothing to be argued.”

Abraham Lincoln *Gettysburg Address* (1863)
“Far above our poor power to add or detract.”

Emma Goldman *What is Patriotism?* (1908)
“Patriotism assumes that our globe is divided into little spots...”

Teddy Roosevelt *The Leader and the Cause* (1912)
“It is a very natural thing that weak and vicious minds should be inflamed to acts of violence by the kind of awful mendacity and abuse...”

Franklin Delano Roosevelt *First Inaugural Address* (1933)
“Happiness lies not in the mere possession of money...”

Winston Churchill *Two Speeches* (1940)
“...made more sinister and perhaps more protracted by the lights of perverted science.”

Dwight D. Eisenhower *The Chance for Peace* (1953)
“Under the cloud of threatening war, it is humanity hanging from a cross of Iron.”

Martin Luther King *I've been to the mountaintop* (1968)
“Let us develop a kind of dangerous unselfishness”

HERITAGE THEATRE COMPANY

THE GUYS BY ANNE NELSON

THE GUYS

MARCH 19 & 20 • 7:30 PM

To purchase streaming links visit the [PLT Box Office](#) online

Heritage Theatre Company presents Anne Nelson's intimate portrayal of two people navigating the aftermath of 9/11. The play was written in nine days and born out of the horrific September attacks. The drama tells the story of a fire captain who lost



eight men in the collapse of the World Trade Center and the editor who helps him prepare the eulogies he must deliver. A New York CurtainUp review by Elyse Sommer called Nelson's play a "straight-from-the-gut beautifully written two-hander that attracted Sigourney Weaver and Bill Murray to the premiere production."

UPCOMING EVENTS

- Metropolitan Youth Symphony Orchestra Concert** Wednesday, March 3 – 7:30 pm
[Live Stream](#)
- Women in Art at the Field - Gallery Talk** Thursday, March 18 – 7 pm
Youtube
- Talkback: The Guys** Friday, March 19 – 8:30 pm
Online
- English Dept Creative Writing Series:
Jessica Guzman & Rebecca Morgan Frank** Tuesday, March 23 – 2 pm
[Zoom](#)
- “Mathematics in Communications”
A PUMA STEM ACCA Math Talks** Wednesday, March 24 – 5 pm
[Zoom](#)
- Celebrate Flannery O’Connor** Thursday, March 25 – 3:30 pm
Zoom
- The Power of Inquiry: The Axial Age** Monday, March 29 – 3 pm
[Zoom](#)
- Discover Languages: The Joy of Learning Russian** Tuesday, March 30 – 2 pm
[Zoom](#)

PERFORMING ARTS SERIES SPRING 2021

ZODIAC TRIO

MONDAY APRIL 26, 2021 • 7:30 PM

[Live Streaming](#)



Hailed as “uncompromising musicianship... breathtaking precision and dimension...Nuances of phrasing that place the Trio among the world’s finest chamber ensemble” (San Angelo Standard Times) the Zodiac Trio closes out the 2019-2020 Arts&Ideas Performing Arts Series with an eclectic concert that

will include a little something for everyone. One of today’s premiere clarinet-violin-piano ensembles, the Zodiac Trio is known for presenting masterpieces for their unconventional instrumentation alongside hidden gems, arrangements, and the occasional duo/solo in a concert experience marked with a special gusto, virtuosity and energy.

Performing Arts Series events are free and open to the public.